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NOVELLO'S ORIGINAL OCTAVO EDITION.

THE CREATION

AN ORATORIO

IN VOCAL SCORE,

COMPOSED IN THE YEARS 1797 AND 1798 BY

J. HAYDN.

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE, ARRANGED BY

VINCENT NOVELLO.

Ent. Sta. Hall.

Price, in paper cover, 2*s.*
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LONDON: NOVELLO, EWER AND CO.,
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THE CREATION.

(REDUCED PRICES.)

Violino Primo, Principal ...	5	6	Oboi	2	6	Soprano ... (Folio) ...	1	9
Do. Do. Ripieno	2	6	Clarinetti	2	0	Alto, in G clef „ ...	1	9
Violino Secondo, Principal	5	0	Fagotti	2	6	Tenor, in C clef „ ...	1	9
Do. Do. Ripieno ...	2	6	Corni	1	6	Bass „ ...	1	9
Viola Principal	4	6	Clarini	1	0	Soprano (Octavo) ...	0	6
Do. Ripieno	2	6	Tromboni, Alto e Tenore ...	1	0	Alto, in G clef „ ...	0	6
Vcello. e Basso, Principal ...	5	0	Trombone Basso, Contra			Tenor Do. „ ...	0	6
Do. Do. Ripieno ...	2	6	Fagotti e Serpente ...	1	0	Bass „ ...	0	6
Flauti	2	0	Tympani	1	0			

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THE CREATION

Part the First.

INTRODUCTION.—REPRESENTATION OF CHAOS.

RECIT.—*Raphael.*

In the beginning, God created the heaven and the earth; and the earth was without form and void; and darkness was upon the face of the deep.

CHORUS.

And the Spirit of God moved upon the face of the waters: and God said, Let there be light, and there was light.

RECIT.—*Uriel.*

And God saw the light that it was good; and God divided the light from the darkness.

AIR.

Now vanish, before the holy beams,
The gloomy shades of ancient night;
The first of days appears.
Now chaos ends and order fair prevails:
Affrighted fled, hell spirits black in throngs;
Down they sink in the deep abyss
To endless night.

CHORUS.

Despairing cursing rage attends their rapid fall:
A new-created world springs up at God's command.

RECIT.—*Raphael.*

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament, and it was so.

Now furious storms tempestuous rage;
As chaff, by the winds are impelled the clouds;
By heaven's fire, the sky is inflamed;
And awful thunders are rolling on high;
Now from the floods in steams ascend reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

AIR.—*Gabriel.*

The marvellous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God and of the second day.

CHORUS.

And to th' ethereal vaults resound
The praise of God and of the second day.

RECIT.—*Raphael.*

And God said, Let the waters under the heavens be gathered together into one place, and let the dry land appear, and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good.

AIR.

Rolling in foaming billow
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops into the clouds ascend.
Through the open plains out-stretching wide,
In serpent error rivers flow.
Softly purling glides on
Through silent vales the limpid brook.

RECIT.—*Gabriel.*

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so.

AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant;
With copious fruit the expanded boughs are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

RECIT.—*Uriel.*

And the heavenly host proclaimed the third day, praising God, and saying—

CHORUS.

Awake the harp, the lyre awake,
And let your joyful song resound,
Rejoice in the Lord, the mighty God:
For He both the heaven and the earth
Hath cloth'd in stately dress.

RECIT.—*Uriel.*

And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs and for seasons, and for days and for years. He made the stars also.

RECIT.—*Accompanied.*

In splendour bright is rising now the sun,
And darts his rays; a joyful, happy spouse,
A giant proud and glad
To run his measured course.
With softer beams and milder light,
Steps on the silver moon through silent night;
The space immense of azure sky,
In numerous hosts of radiant orbs adorns.
The sons of God announce the fourth day,
In song divine, proclaiming thus His power—

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

To-day that is coming speaks it the day,
The night that is gone to following night.

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood.
The heavens are telling the glory of God,
The wonder of His work displays the firmament.

Part the Second.

RECIT.—*Gabriel.*

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

AIR.

On mighty pens uplifted soars
The eagle aloft, and cleaves the air
In swiftest flight to the blazing sun.
His welcome bids to morn the merry lark,
And cooing calls the tender dove his mate.
From every bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

RECIT.—*Raphael.*

And God created great whales, and every living creature that moveth; and God blessed them, saying, Be fruitful all and multiply.

Ye winged tribes, be multiplied,
And sing in every tree; multiply,
Ye finny tribes, and fill each watery deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

And the angels struck their immortal harps, and the wonders of the fifth day sung.

TRIO.

Gabriel.

Most beautiful appear, with verdure young adorn'd
The gently sloping hills; their narrow sinuous veins
Distil, in crystal drops, the fountain fresh and bright.

Uriel.

In lofty circles play, and hover in the air,
The cheerful host of birds; and in the flying whirl,
The glittering plumes are dyed as rainbows by the sun.

Raphael.

See flashing through the wet in thronged swarms
The fish on thousand ways around,
Upheaved from the deep, the immense leviathan
Sports on the foaming wave.

Gabriel, Uriel, Raphael.

How many are Thy works, O God!
Who may their numbers tell!

TRIO & CHORUS.

The Lord is great, and great His might,
His glory lasts for ever and for evermore.

RECIT.—*Raphael.*

And God said, Let the earth bring forth the living creature after his kind; cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obey'd the word.
And teem'd creatures numberless,
In perfect forms, and fully grown.
Cheerful roaring stands the tawny lion. With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.

The cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground as plants are spread
The fleecy, meek, and bleating flocks.
Unnumbered as the sands in swarms arose
The hosts of insects. In long dimension
Creeps with sinuous trace the worm.

AIR.

Now heaven in fullest glory shone;
Earth smil'd in all her rich attire;
Th' room of air by fowl is fill'd;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod:
But all the work was not complete;
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

RECIT.—*Uriel.*

And God created man in His own image, in the image of God created He him. Male and female created He them.

He breathed into his nostrils the breath of life, and man became a living soul.

AIR.

In native worth and honour clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime,
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly smiling, virgin looks,
Of flow'ry spring the mirror,
Bespeak him love, and joy, and bliss

RECIT.—*Raphael.*

And God saw everything that he had made, and behold it was very good: and the heavenly choir, in song divine, thus closed the sixth day:

CHORUS.

Achieved is the glorious work;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.

Gabriel and Uriel.

On Thee each living soul awaits,
From Thee, O Lord, all seek their food.
Thou openest thy hand,
And all are filled with good

Raphael.

But when Thy face, O Lord, is hid,
With sudden terror they are struck;
Thou tak'st their breath away,
They vanish into dust.

Gabriel, Uriel, and Raphael.

Thou sendest forth Thy breath again,
And life with vigour fresh returns;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work;
Our song let be the praise of God.
Glory to His Name for ever.
He, sole, on high, exalted reigns,
Hallelujah.

Part the Third.

INTRODUCTION.—Morning.

RECIT.—*Uriel.*

In rosy mantle appears, by music sweet awak'd,
The morning, young and fair;
From heaven's angelic choir
Pure harmony descends, on ravish'd earth.
Behold the blissful pair,
Where hand in hand they go: their glowing looks
Express the thanks that swell their grateful hearts.
A louder praise of God their lips
Shall utter soon; then let our voices ring
United with their song.

DUET.—*Adam and Eve.*

By Thee with bliss, O bounteous Lord,
The heaven and earth are stor'd.
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be His power,
His Name be ever magnified.

Adam.

Of stars, the fairest pledge of day,
That crown'st the smiling morn;
Thou sun that bright'nest all the world,
Thou eye and soul of all;

CHORUS.

Proclaim in your extended course,
Th' Almighty power and praise of God;

Eve.

And thou that rul'st the silent night,
And all ye starry host;
And everywhere spread wide His praise
In choral songs about.

Adam.

Ye mighty elements, by His pow'r
Your ceaseless changes make;
Ye dusky mists and dew'y steams
That rise and fall thro' the air;

CHORUS.

Resound the praise of God our Lord:
Great His Name and great His might

Eve.

Ye purling fountains tune His praise,
And wave your tops, ye pines:
Ye plants exhale, ye flowers breathe,
To him your balmy scent.

Adam.

Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream.

Eve and Adam.

Ye creatures all, extol the Lord,

CHORUS.

Ye creatures all, extol the Lord;
Him celebrate, Him magnify.

Eve and Adam.

Ye valleys, hills, and shady woods,
Made vocal by our song;
From morn to eve you shall repea
Our grateful hymn of praise.

CHORUS.

Hail, bounteous Lord! Almighty, nail!
Thy word call'd forth this wond'rous frame,
The heavens and earth Thy power adore;
We praise Thee now and evermore.

RECIT.—*Adam.*

Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life
Thy guide I'll be; and every step
Pours new delight into our breasts,
Shows wonders everywhere.
Then may'st thou feel and know the high degree
Of bliss the Lord allotted us,
And with devoted heart His bounties celebrate:
Come, follow me, thy guide I'll be.

Eve.

O thou! for whom I am, my help, my shield,
My all, thy will is law to me;
So God our Lord ordains, and from obedience
Grows my pride and happiness.

DUET.—*Adam and Eve.*

Adam. Graceful consort, at thy side
Softly fly the golden hours;
Ev'ry moment brings new rapture·
Ev'ry care is lull'd to rest.

Eve. Spouse adored, at thy side,
Purest joys o'erflow the heart:
Life and all I have is thine,
My reward thy love shall be.

Both. The dew-dropping morn, O how she quickens all!
The coolness of ev'n, O how she all restores!
How grateful is of fruits the savour sweet!
How pleasing is of fragrant bloom the smell!
But, without thee, what is to me
The morning dew,—the breath of ev'n,—
The sav'ry fruit,—the fragrant bloom.
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

RECIT.—*Uriel.*

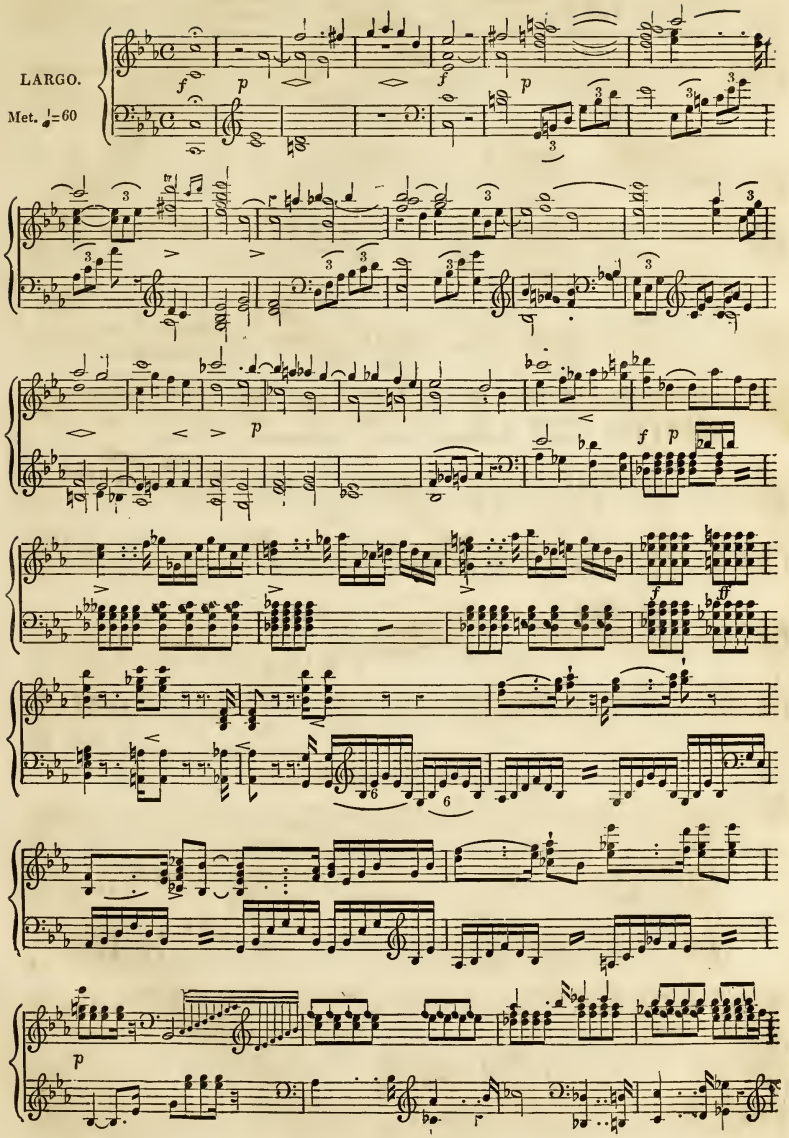
O! happy pair, and happy still might be,
If not misled by false conceit
Ye strive at more than granted is,
And more desire to know than know ye should.

CHORUS.

Sing the Lord ye voices all,
Magnify his name thro' all creation,
Celebrate His power and glory,
Let his name resound on high.
Jehovah's praise for ever shall endure. Amen.

No. 1.

REPRESENTATION OF CHAOS.



cres. *f* *ff* *p*

f *p* *f* *p* *f* *p* *f* *p*

p *pp*

pp

No. 2. RECIT.—"IN THE BEGINNING."

RAPHAEL.

VOICE.

♩=72

Recit. In - the beginning God cre-a-ted the Heav'n and the Earth; and the

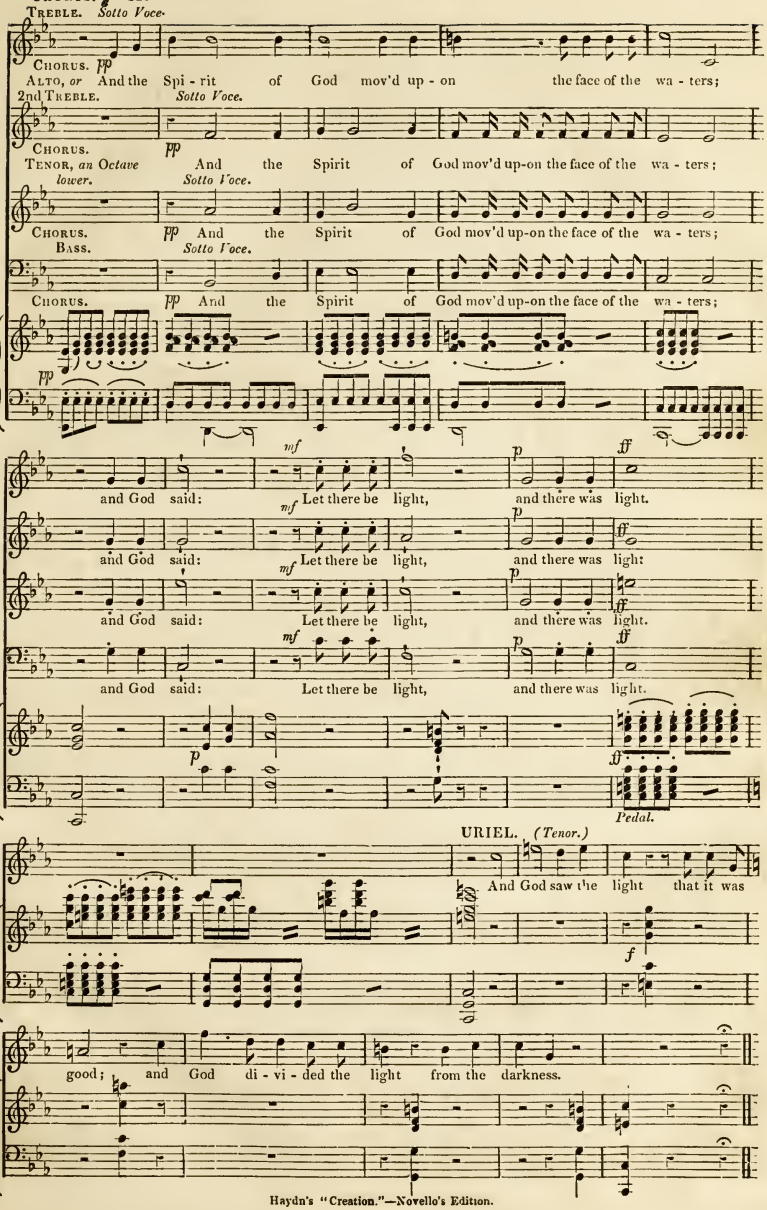
ACCOMP.

p *p*

Earth was without form and void; and darkness was upon the face of the deep.

p *p*

Go on to Chorus


CHORUS. 120
TREBLE. Sotto Voce.
CHORUS. pp
ALTO, or And the Spi - rit of God mov'd up - on the face of the wa - ters;
2nd TREBLE. Sotto Voce.
CHORUS. pp
TENOR, an Octave lower. And the Spirit of God mov'd up-on the face of the wa - ters;
Sotto Voce.
CHORUS. pp And the Spirit of God mov'd up-on the face of the wa - ters;
BASS. Sotto Voce.
CHORUS. pp And the Spirit of God mov'd up-on the face of the wa - ters;
pp
mf
p
ff
and God said: Let there be light, and there was light.
and God said: Let there be light, and there was light.
and God said: Let there be light, and there was light.
and God said: Let there be light, and there was light.
p
ff
Pedal.
URIEL. (Tenor.)
And God saw the light that it was
f
good; and God di - vi - ded the light from the darkness.

No. 3. AIR.—"NOW VANISH BEFORE THE HOLY BEAMS."

ANDANTE. ♩= 88

mez. voce.

URIEL. *(Tenor.)*

Now va - nish be-fore the ho - - ly beams, The gloomy shades of an - cient night; Now va-nish before the ho - - ly beams, The gloomy shades of an-cient night; The

a tempo.

first of days ap - pears, The first of days ap - pears.

f *fp*

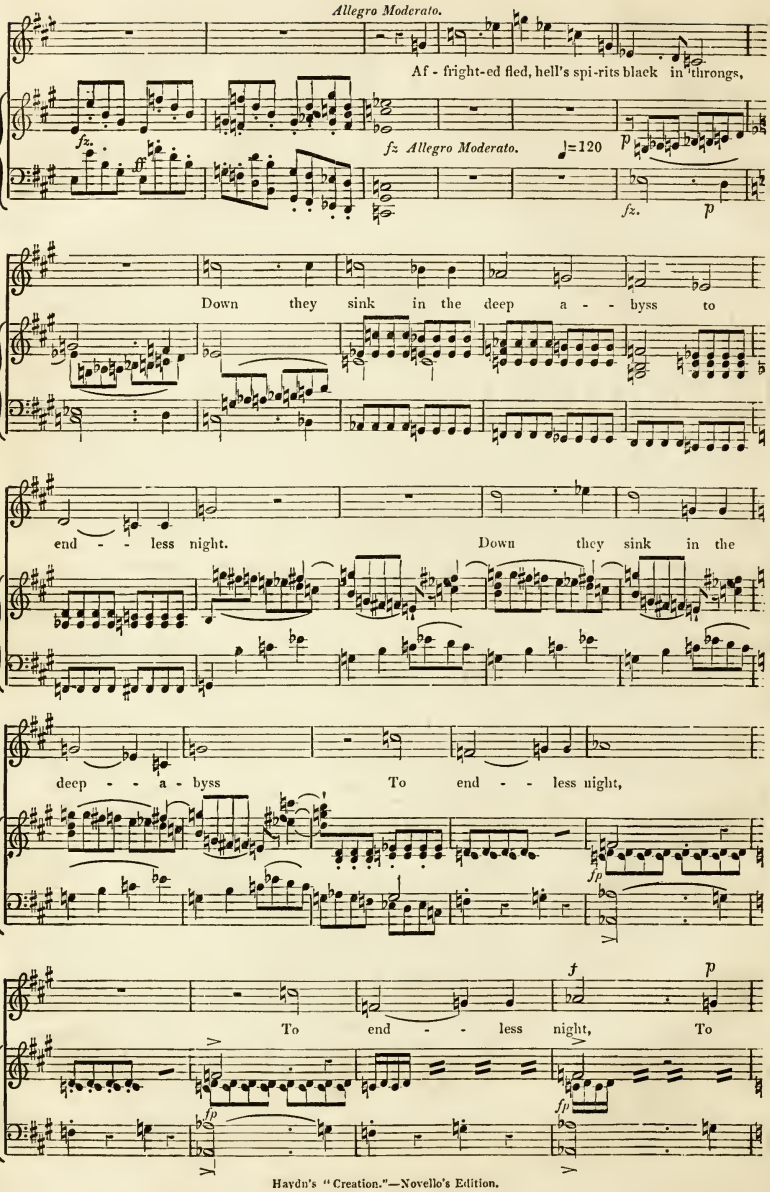
Now Chaos ends, and or - der, and

or - der fair pre - - vails. Now Chaos ends,

Now Chaos ends, and or - der fair pre - vails, and

or - - der fair pre - vails.

fz *p* *fz*


Allegro Moderato.
Af - fright-ed fled, hell's spi-rits black in throngs,
fz Allegro Moderato.
♩=120
Down they sink in the deep a - - byss to
end - - less night.
Down they sink in the
deep - - a - byss
To end - - less night,
To end - - less night,
To

Solo.

end - - less night.

CHORUS. *(Tenor.)*

f Des - pair - ing curs - -

CHORUS. *(Bass.)*

f Des - pair - ing, curs - - ing rage, at - tends their

CHORUS. *(Treble.)*

f Des - pair-ing curs - - ing rage, at - tends their

CHORUS. *(Alto.)*

f Des - pair-ing, curs - - ing rage, curs - ing rage, at -

- ing rage, at-tends their ra - pid fall, at - tends their ra - pid fall, des-pair-ing,

ra - - pid fall, ra - pid fall. Des - pair-ing, curs -

ra - pid fall, at - tends their ra - - - pid fall. Des-

- tends their ra - pid fall, at - tends their ra - pid fall. Des-

curs - ing rage, at - tends their ra - - pid fall.

- - ing rage, at-tends their ra - - pid fall.

- pair - ing rage, Des - pair - ing, at - tends their ra - pid fall.

- pair - ing, curs - ing rage, Des - pair - ing at - tends their ra - pid fall.

Des - pair - ing curs - ing rage, - - at - tends their ra - pid fall.

Des - pair - ing, curs - ing rage, at - tends their ra - - pid fall.

p

A new cre - a - ted world, A new cre - a - ted

p

A new cre - a - ted world, A new cre - a - ted

p

A new cre - a - ted world, A new cre - a - ted

p

A new cre - a - ted world, A new cre - a - ted

p

world springs up, springs up at God's com - mand.

world springs up, springs up at God's com - mand.

world springs up, springs up at God's com - mand,

world springs up, springs up at God's com - mand.

p

A new cre - a - ted world, A new cre-a - ted

p

A new cre - a - ted world, A new cre-a - ted

p

A new cre - a - ted world, A new cre-a - ted

p

A new cre - a - ted world, A new cre-a - ted

world springs up, springs up at God's com-

world springs up, springs up at God's com-

world springs up, springs up at God's com-

world springs up, springs up at God's com-

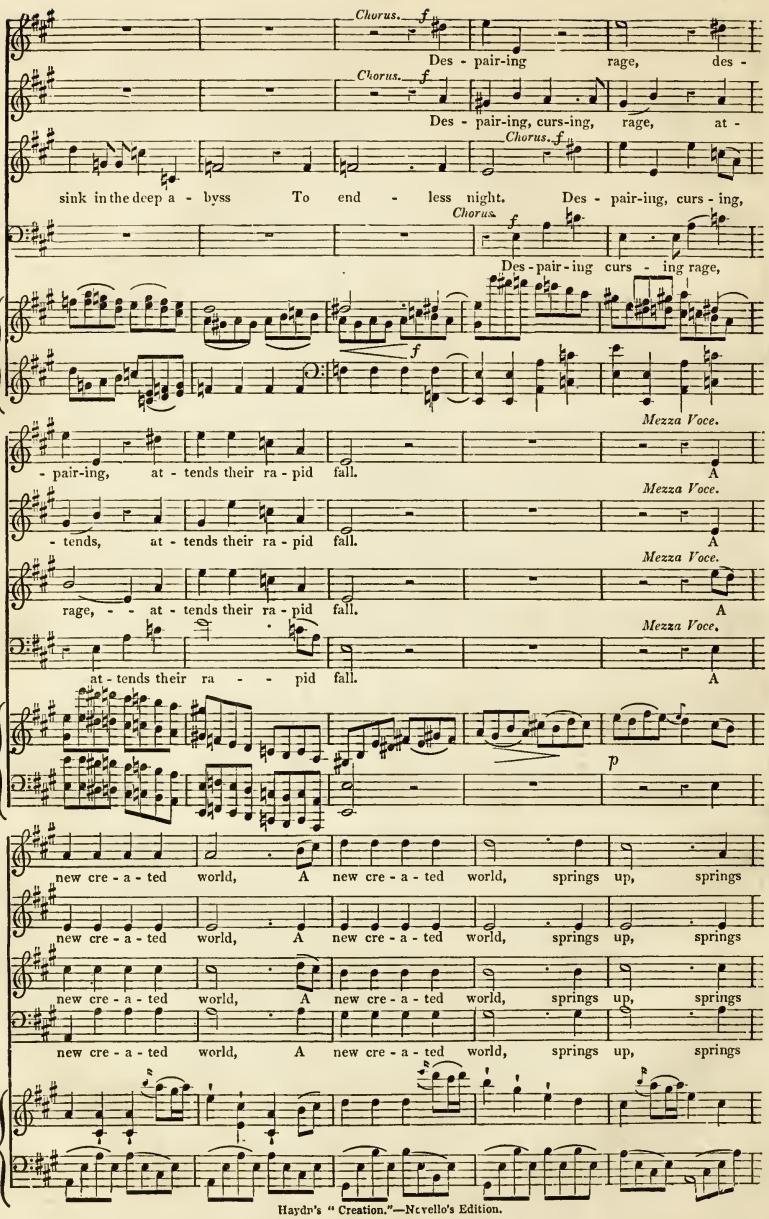
- mand.

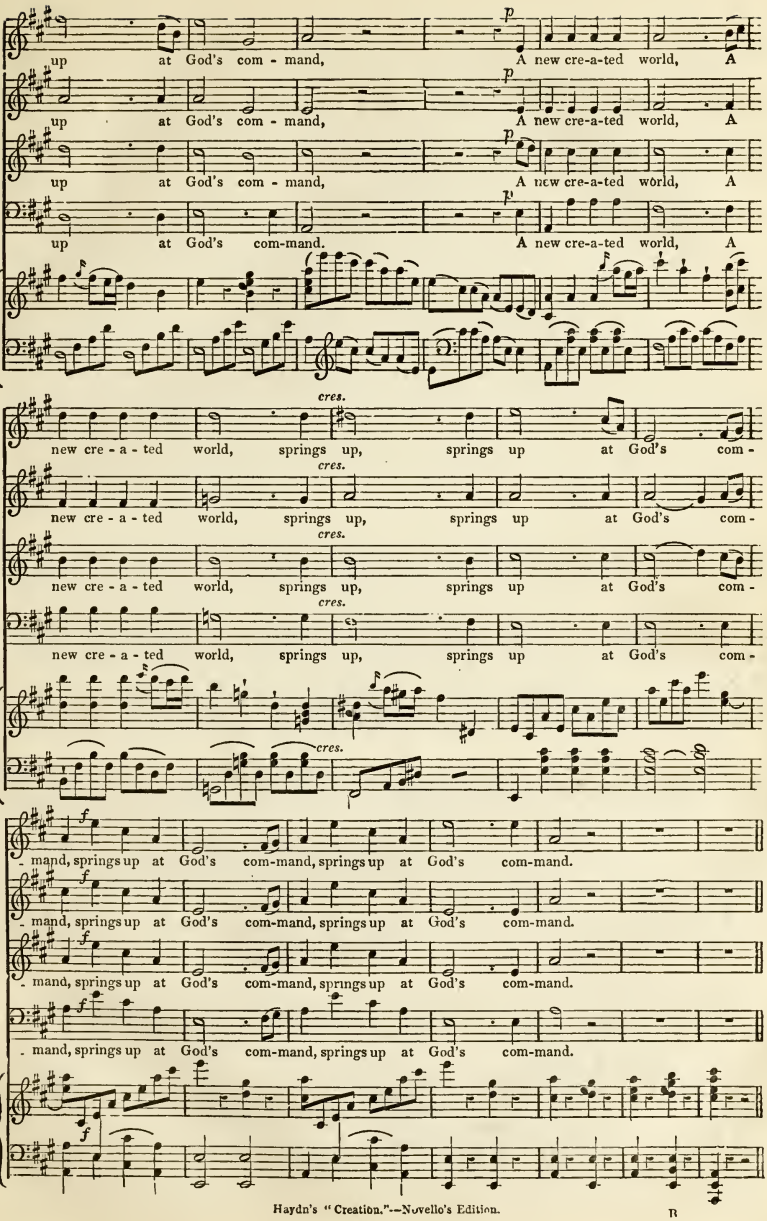
- mand. URIEL. *Tenor Solo.*

- mand, Af - fright - ed fled hell's spi - rits black in throngs, Down they

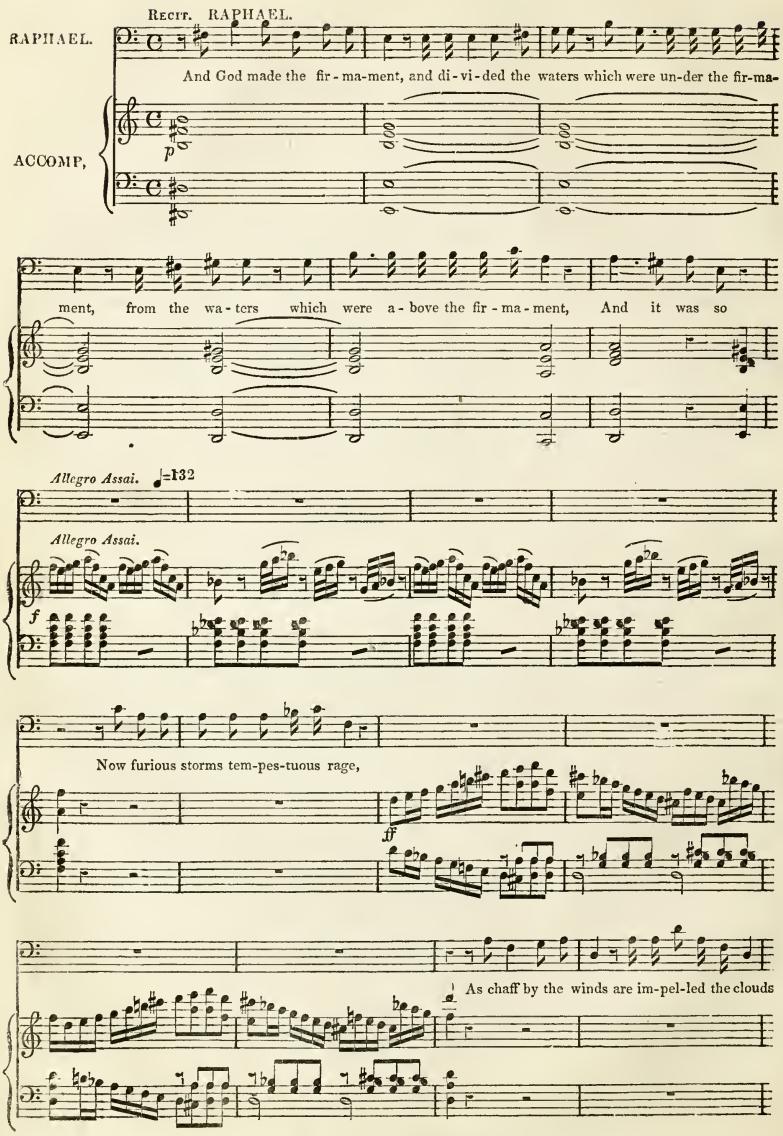
- mand.

pp


Chorus. f
Des - pair-ing rage, des -
Chorus. f
Des - pair-ing, curs-ing, rage, at -
Chorus. f
sink in the deep a - byss To end - less night. Des - pair-ing, curs - ing,
Chorus. f
Des - pair - ing curs - ing rage,
f
Mezza Voce.
- pair-ing, at - tends their ra - pid fall.
A
Mezza Voce.
- tends, at - tends their ra - pid fall.
A
Mezza Voce.
rage, - - at - tends their ra - pid fall.
A
Mezza Voce.
at - tends their ra - - pid fall.
A
p
new cre - a - ted world, A new cre - a - ted world, springs up, springs
new cre - a - ted world, A new cre - a - ted world, springs up, springs
new cre - a - ted world, A new cre - a - ted world, springs up, springs
new cre - a - ted world, A new cre - a - ted world, springs up, springs


p
up at God's com - mand, A new cre-a-ted world, A
p
up at God's com - mand, A new cre-a-ted world, A
p
up at God's com - mand, A new cre-a-ted world, A
p
up at God's com-mand. A new cre-a-ted world, A
cres.
new cre - a - ted world, springs up, springs up at God's com -
cres.
new cre - a - ted world, springs up, springs up at God's com -
cres.
new cre - a - ted world, springs up, springs up at God's com -
cres.
new cre - a - ted world, springs up, springs up at God's com -
cres.
f
- mand, springs up at God's com-mand, springs up at God's com-mand.
f
- mand, springs up at God's com-mand, springs up at God's com-mand.
f
- mand, springs up at God's com-mand, springs up at God's com-mand.
f
- mand, springs up at God's com-mand, springs up at God's com-mand.
f

No. 4. RECIT.—"AND GOD MADE THE FIRMAMENT."



By heaven's fire the sky is in-flamed.

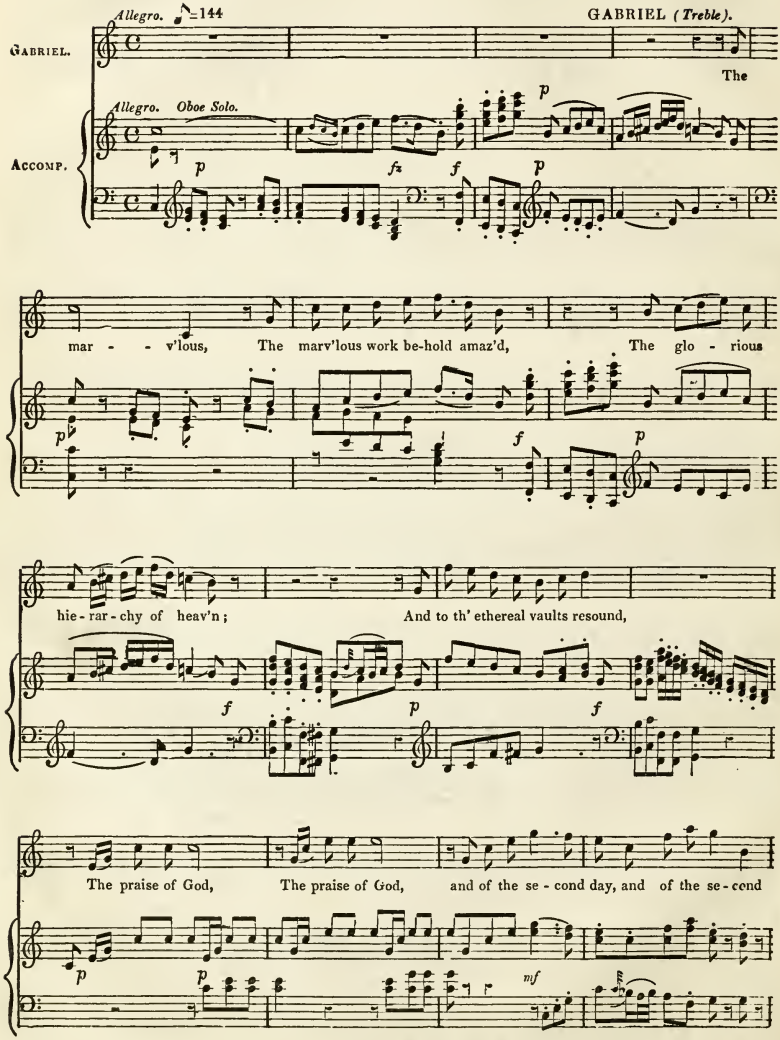
And aw-ful thunders are rolling on high.

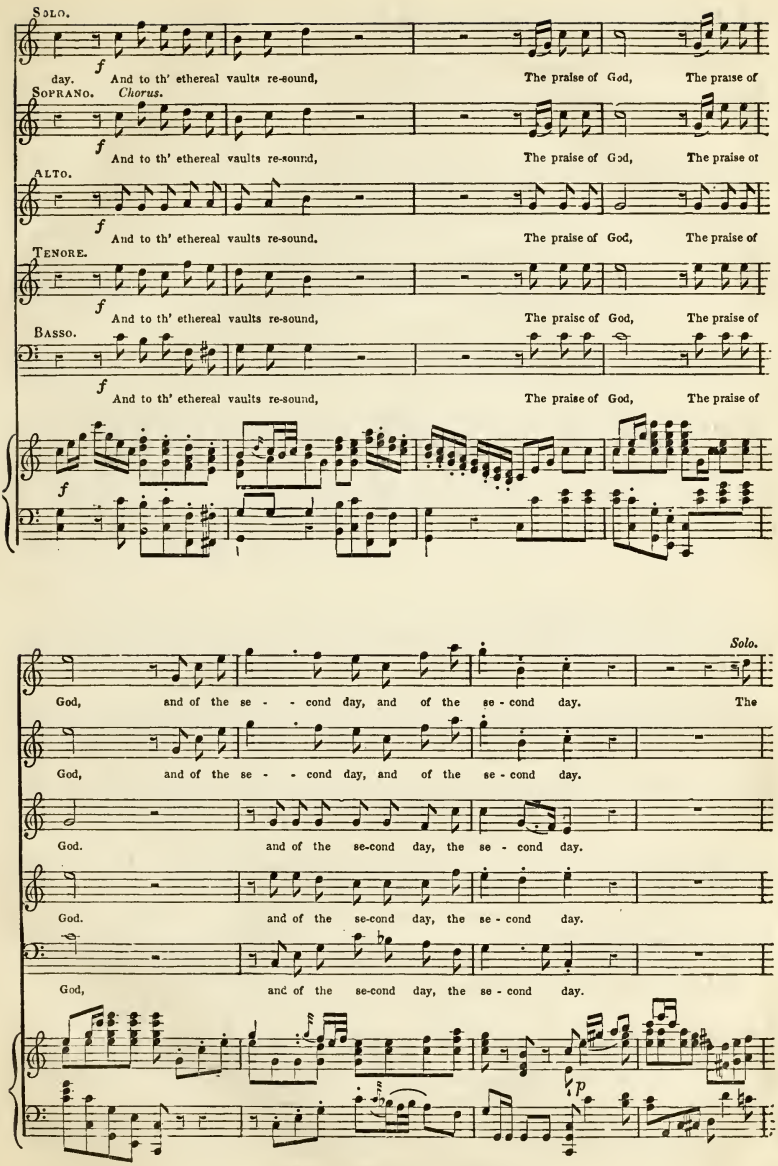
Now from the floods, in steams ascend Re-vi-ving

show-ers of rain, The drea-ry waste-ful.

hail, The light and fla-ky snow.

No. 5. SOLO AND CHORUS.—"THE MARV'LOUS WORK.




Solo.
day. And to th' ethereal vaults re-sound, The praise of God, The praise of
Soprano. Chorus.
And to th' ethereal vaults re-sound, The praise of God, The praise of
Alto.
And to th' ethereal vaults re-sound. The praise of God, The praise of
Tenore.
And to th' ethereal vaults re-sound, The praise of God, The praise of
Basso.
And to th' ethereal vaults re-sound, The praise of God, The praise of
Solo.
God, and of the se - - cond day, and of the se - cond day. The
God, and of the se - - cond day, and of the se - cond day.
God. and of the se-cond day, the se - cond day.
God. and of the se-cond day, the se - cond day.
God, and of the se-cond day, the se - cond day.

marv'lous work be-hold amaz'd the glo-rious hier - ar - chy of heav'n; And from th' ethereal

(*Treble.*) *Chorus.*

And

Chorus.

And

Chorus.

And

Chorus.

And

f

vaults - - - - - resound the praise of God, and of the se - cond day.

from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.

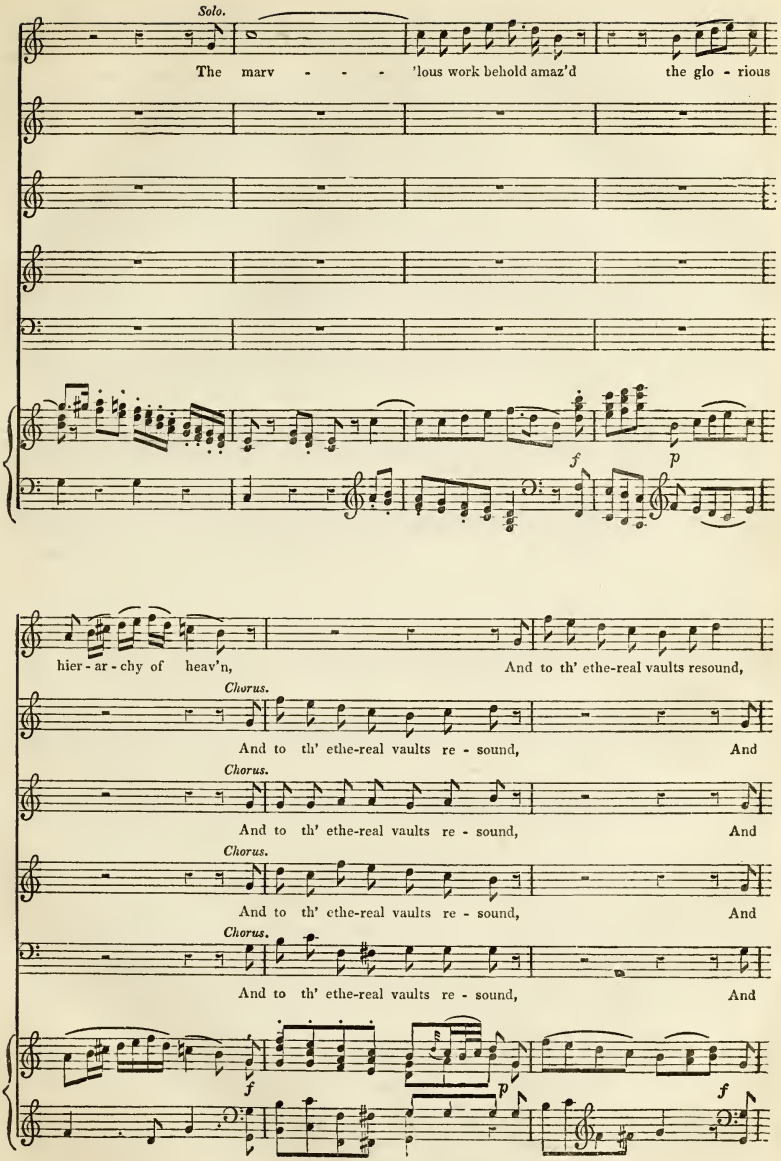
from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.

from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.

from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.

Oboe.

p


Solo.
The marv - - - 'lous work behold amaz'd the glo - rious
f
p
hier - ar - chy of heav'n, And to th' ethe-real vaults resound,
Chorus.
And to th' ethe-real vaults re - sound, And
Chorus.
And to th' ethe-real vaults re - sound, And
Chorus.
And to th' ethe-real vaults re - sound, And
Chorus.
And to th' ethe-real vaults re - sound, And
f
p
f

the praise of God, the praise of God,

to the vaults re - sound the praise of God, the praise of

to the vaults re - sound the praise of God, the praise of

to the vaults re - sound the praise of God, the praise of

to the vaults re - sound the praise of God, the praise of

p *f* *p* *f*

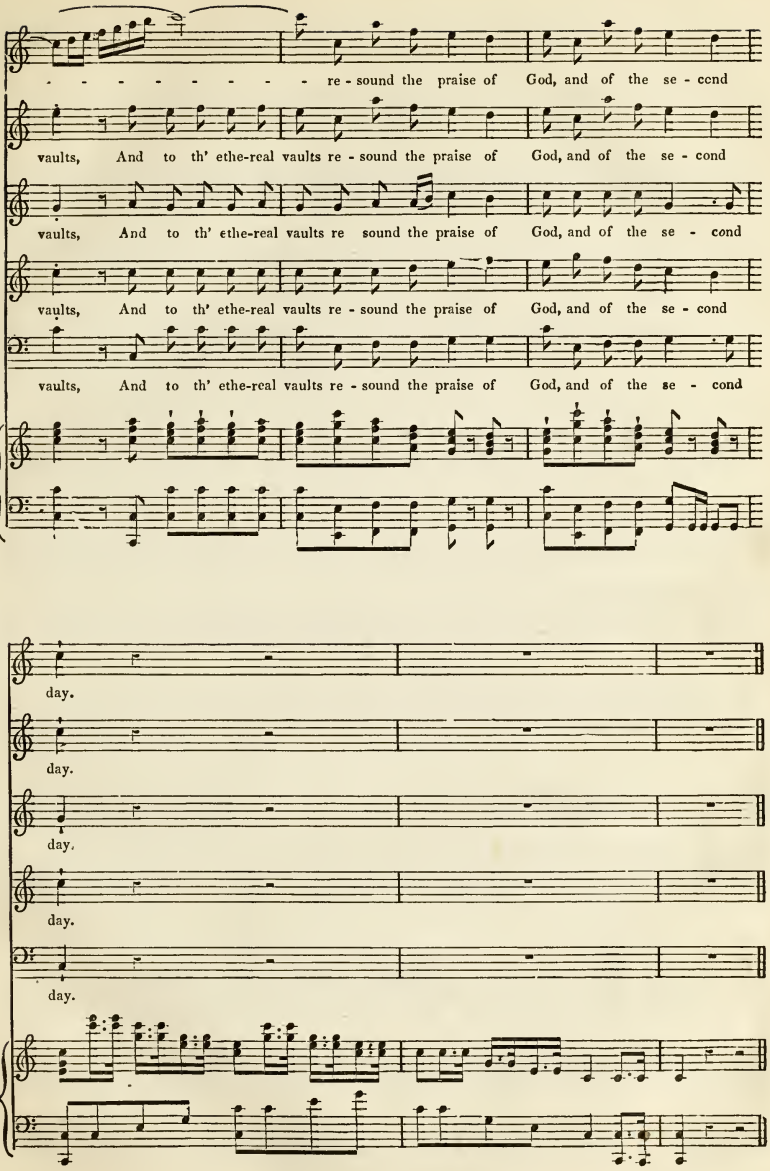
and of the se - cond day. And to th' ethereal vaults - -

God, and of the se - cond day, and of the se - cond day. And to the

God, and of the se - cond day, the se - cond day. And to the

God, and of the se - cond day, the se - cond day. And to the

God, and of the se - cond day, the se - cond day. And to the


- - - - - - - - - re - sound the praise of God, and of the se - cond
vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond
vaults, And to th' ethe-real vaults re sound the praise of God, and of the se - cond
vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond
vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond
day.
day.
day.
day.
day.

No. 6. RECIT.—" AND GOD SAID, LET THE WATERS."

RECIT. RAPHAEL.

RAPHAEL

And God said, Let the wa - ters un - der the hea - vens be

ACCOMP.

p

ga - ther - ed to - ge - ther un - to one place, and let the dry land ap-pear;

and it was so. And God call - ed the dry land, earth, and the

ga - ther - ing of wa - ters call-ed he seas, and God saw that it was good.

No. 7. AIR—"ROLLING IN FOAMING BILLOWS."

AIR. RAPHAEL.

ALLEGRO ASSAI.

ALLEGRO ASSAI. ♩=132

Roll - - - ing in foam - - - ing bil - lows, Up - lift - - ed,

roars the boist' - rous sea. Roll-ing in foam - ing bil - lows, Up -

- lift - ed, up - lift - ed, roars the boist'rous sea, up - lift - ed

roars the boist'rous sea. Mountains and rocks now e-merge, Their

f *p*

tops in - to the clouds as-cend. their tops in-to the clouds as-

- cend. Mountains and rocks now e-merge, Their tops in - to the clouds as-

- cend, their tops in - to the clouds as-cend, in - to the clouds their tops as-cend.

f

Thro' th' o - pen plains out-

- stretch - ing wide, In ser - pent er - ror ri-vers flow. Thro' th'o-pen plains out-

- stretch - ing wide, out-stretching wide, In ser - pent er-ror, in

ser - - - - - - - - - pent er - ror ri - vers flow, - - -

- - ri - vers flow, - - - - -

♩ = 80

Soft - - - ly purl - - ing, glides

p

on Thro' si - lent vales the lim - pid

brook, Soft - - ly purl - ing

glides - - - - - on, Thro' si - - lent vales the

pp

8va

lim - pid brook Soft - - ly purl - - ing,

glides on Thro' si - lent vales the

lim - pid brook, Soft - - ly

purl - - ing, glides - - - - on . Thro' si - - lent

pp

8va.

vales - - - the lim - - pid brook, Thro'

p

si - - lent vales the lim - - pid brook.

pp

Haydn's "Creation."—Novello's Edition.

RECIT.

"AND GOD SAID, LET THE EARTH."

No. 8.

RECIT. GABRIEL. *(Treble Voice.)*

VOICE.

And God said, Let the earth bring forth grass, the herb yielding

ACCOMP.

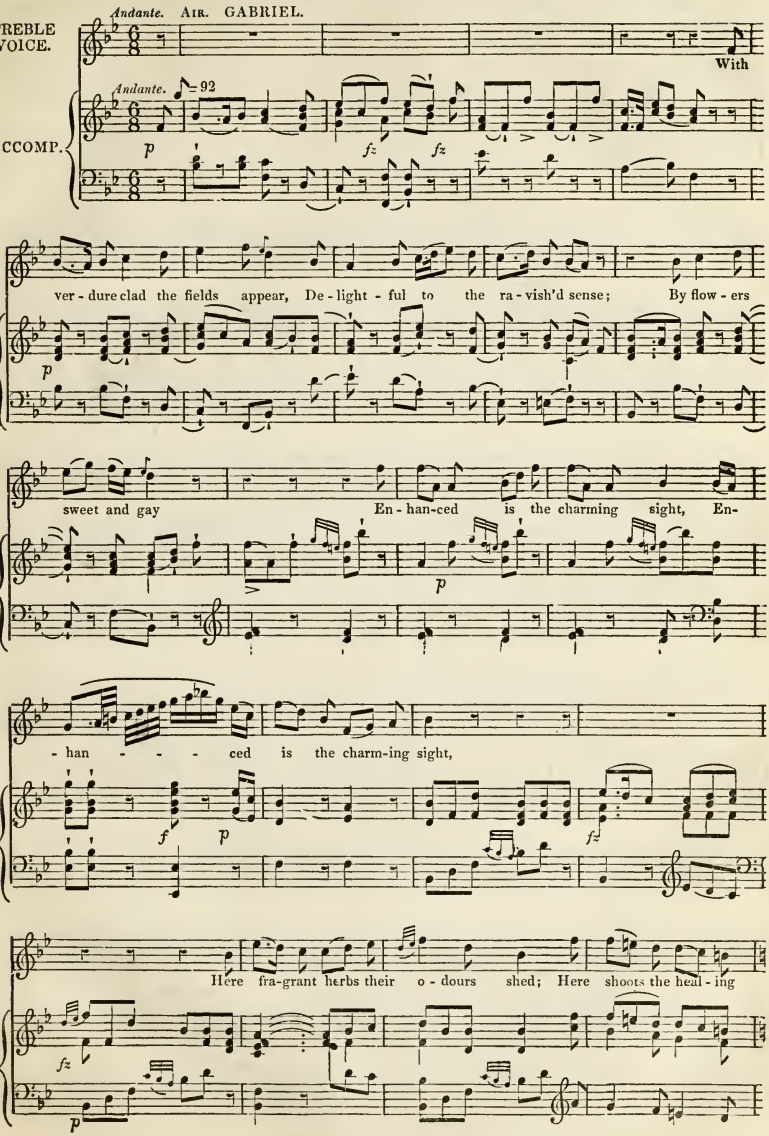
mf

seed, and the fruit-tree yielding fruit af-ter his kind, whose seed is in it-

-self, up-on the earth: and it was so.

f

No. 9. AIR.—WITH VERDURE CLAD.



plant, Here shoots - the heal-ing plant, - - - - - - - -

8va,

Here shoots the heal - ing plant, - - - the heal-ing plant. - - - - -

p fz p

Here shoots the heal - ing plant. With

f fz fz p

co - pious fruit th' ex-pand - ed boughs are hung; In leaf - y arch-es

f f p

f

- twine the sha - dy groves; O'er lof - ty hills ma - jes - tic fo - rests

wave, ma - jes - tic fo - rests wave.

più for

With ver - dure clad the fields appear, De-light - ful to - the

ra - vish'd sense; By flow-ers sweet and gay En-han-ced is the

charming sight, En - han - - - ced is the charm-ing sight.

Here fragrant herbs their o-dours shed; Here shoots the heal - ing

fz *p* *p*

plant - - - - - - - - - - - - - - - - - Here

shoots the heal - - ing plant. Here fragrant herbs their o - dours shed; Here shoots the

heal - ing plant. - - the heal-ing plant, - - the heal-ing plant, - - Here

fz *pp*

shoots - - the heal - ing plant.

f

No. 10. RECIT.—"AND THE HEAVENLY HOST."

VOICE.

RECIT. URIEL. *(Tenor voice.)*

And the heaven - ly host proclaim - ed the third day, praising God, and saying:

ACCOMP.

RECIT.

p

Segue.

No. 11. CHORUS.—"AWAKE THE HARP.

TREBLE.

CHORUS. VIVACE.

A-wake the harp, the lyre a - wake, And let your joy - ful

ALTO, or 2nd Treble

CHORUS. VIVACE.

A-wake the harp, the lyre a - wake, And let your joy - ful

TENORE, (8va lower)

CHORUS. VIVACE.

A-wake the harp, the lyre a - wake, And let your joy - ful

BASSO.

CHORUS. VIVACE.

A-wake the harp, the lyre a - wake, And let your joy - ful

ACCOMP.

CHORUS. VIVACE.

VIVACE. *mf* *f* *mf* *f* *fz* *fz*

♩ = 138

song re - sound, Re - joice in the Lord the migh - - ty God,

song re - sound, Re - joice in the Lord the migh - - ty God,

song re - sound, Re - joice in the Lord the migh - - ty God,

song re - sound, Re - joice in the Lord the migh - - ty God,

Re-joice in the Lord the migh - ty God;

Re-joice in the Lord the migh - ty God;

Re-joice in the Lord the migh - ty God;

the migh - ty God, the migh - ty God;

f

For He both hea-ven and earth - has clo - thed in

f

For He both heaven and earth has clothed in state - ly dress, has clo - thed in state - ly

f

Svi

f

For He both hea - ven and

f

For He both hea - ven and earth - has clo - thed in state - ly dress, has

state - ly dress, has clo - thed in state - ly dress. For He both

dress, has clo - thed in state - ly dress,

earth - - has clo - thed in state - ly dress.

clo - thed in state - - ly dress. For He both hea - ven and

hea - ven and earth - - has clo - thed, For He both hea - ven and earth - has

For He both hea - ven and earth - has clo - thed in

For He both hea - ven and earth - - has clo - thed in state - - ly dress.

earth - has clo - thed, has clo - thed in state - ly dress. For

clo - thed in state - ly dress, - in state - ly dress.

state - ly dress. For He both

For He both hea - ven and earth - has clo - thed, has clo - thed in state - -

- - He both hea - ven and earth - has clo - thed, has clo - thed in state - - ly

For - - He both hea - ven and

hea - ven and earth - has clo - thed in state - ly dress, has clo - thed in

- - - - - - ly dress. For He both hea - ven and earth has

dress, in state - ly dress. For He both hea - ven and earth - has

earth - has clo - thed in state - - ly dress, in state - - - - -

state - - - - ly dress.

clo - thed in state - ly dress. For -

clo - thed in state - ly dress. For He both hea - ven and earth - has

- - - - - - ly dress. For He both hea - ven and earth - has

For He both hea - ven and earth has clo-thed in

- He both hea - ven and earth has clo - thed in state - - - - ly

clo - thed in state - - ly, in state - - - - ly

clo - - - - - - - - - - - - - thed in

state - ly, in state - - - - ly dress, in

dress For He both hea - ven and earth has clo - thed in

dress. For He both hea - - - ven and earth has

state - ly dress. For He both hea - ven and earth has

state - ly dress. For He both hea - ven and earth -

state - ly dress. For He both heaven and earth has clo - thed in

clo - thed in state - ly dress, has clo-thed in state - ly dress, in

clo - - - - - thed, has clothed in state - ly dress, in

- - has clo - - - - - thed in state - - - - - -

Organ Pedal,

state - ly dress. A-wake, Awake the harp,

state - ly dress. A-wake, Awake the harp,

state - ly dress. A-wake, Awake the harp,

- - - ly dress. A-wake, Awake the harp,

the lyre a-wake! Re - joice in the Lord the migh - ty God,

the lyre a-wake! Re - joice in the Lord the migh - ty God,

the lyre a-wake! Re - joice in the Lord the migh - ty God,

the lyre a-wake! Re - joice in the Lord the migh - ty God,

f *f*

For He both hea-ven and earth has clo-thed in state - - - - - - - -

For He both hea-ven and earth has clo-thed in state - ly dress, - -

For He both hea-ven and earth has clo-thed in state-ly dress, in state - -

For He both hea-ven and earth has clo-thed in state - ly dress, in state - - - -

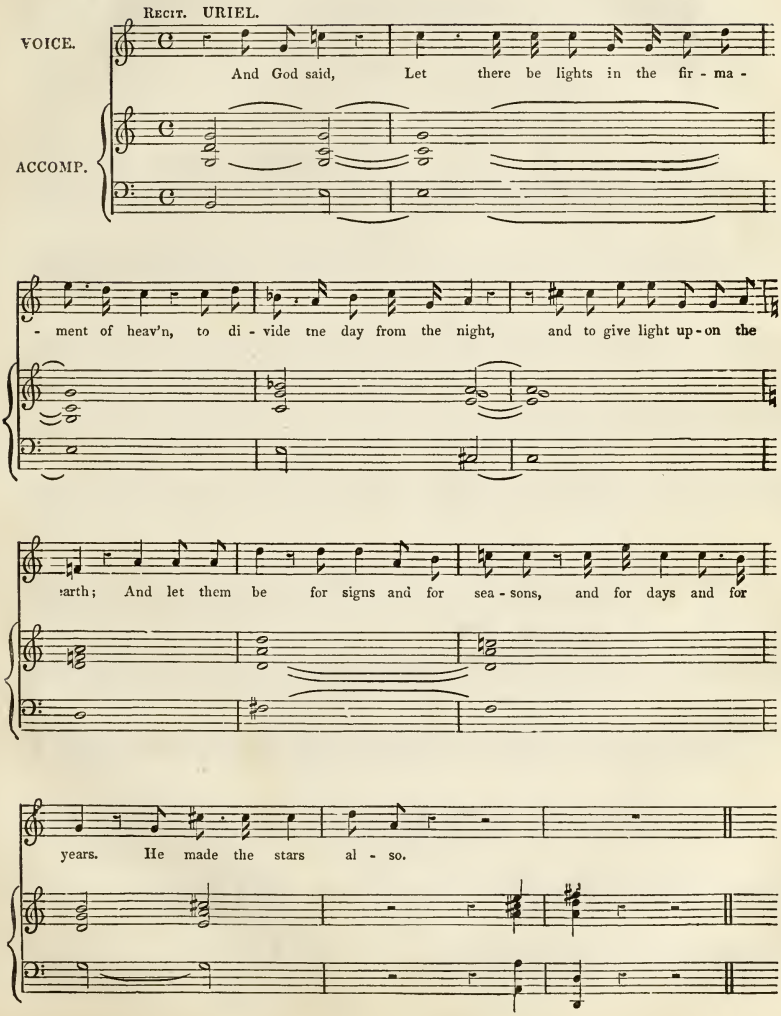
- - - - - - - - - ly dress, in state-ly dress.

in state - - ly dress, in state-ly dress.

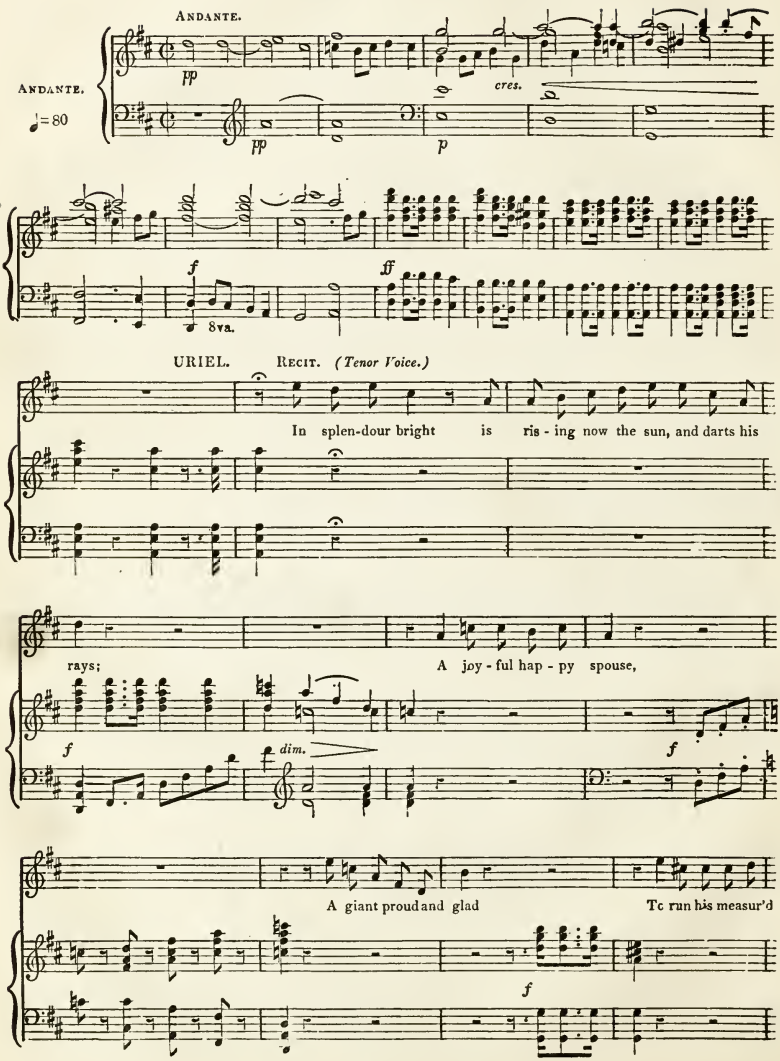
- - - - - - - - - ly dress, in state-ly dress.

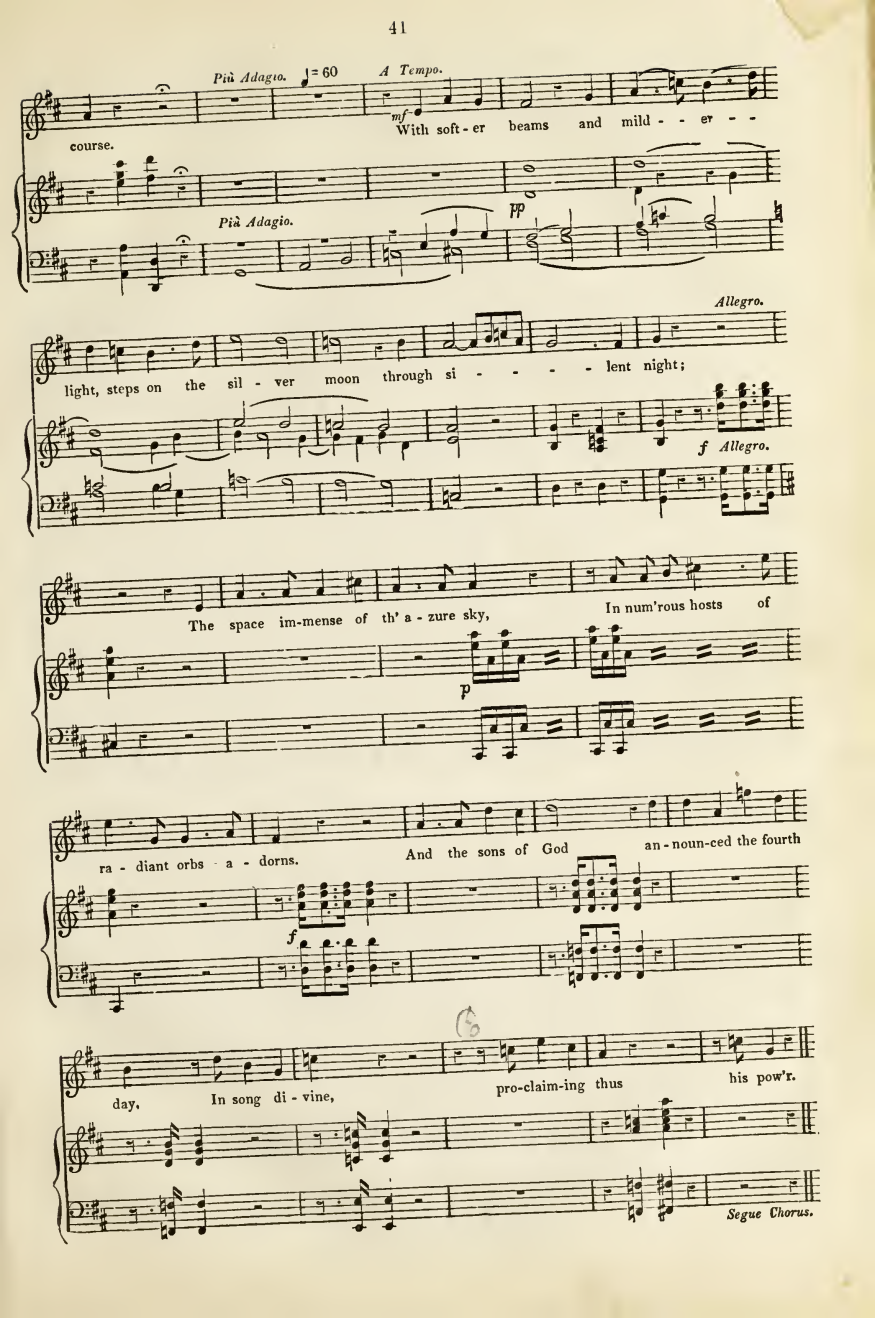
- - - - - - - - - ly dress, in state-ly dress.

No. 12. RECIT.—"AND GOD SAID, LET THERE BE LIGHTS."



No. 13. RECIT.—"IN SPLENDOUR BRIGHT."




Più Adagio.
♩= 60
A Tempo.
mf
With soft - er beams and mild - - er - -
course.
Più Adagio.
pp
Allegro.
light, steps on the sil - ver moon through si - - - - - lent night;
f Allegro.
The space im-mense of th' a - zure sky,
In num'rous hosts of
p
ra - diant orbs a - dorns.
And the sons of God
an - noun-ced the fourth
f
day,
In song di - vine,
pro-claim-ing thus
his pow'r.
Segue Chorus.

No. 14. CHORUS.—"THE HEAVENS ARE TELLING."

ALLEGRO.

CANTO. The hea - vens are tell - ing the glo - ry of God, - -

ALTO. The hea - vens are tell - ing the glo - ry of God,

TENORE, 8va. lower.) The hea - vens are tell - ing the glo - ry of God, - -

BASSO. The hea - vens are tell - ing the glo - ry of God.

ACCOMP. ♩=116 *f* *mf* 8va.

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

f *fz*

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

The won-der of his work dis - plays the fir-ma - ment;

fz *p*

GABRIEL.

p To-day that is com-ing, speaks it the day,

URIEL.

p To-day that is com-ing, speaks it the day,

RAPHAEL.

To lay that is com-ing, speaks it the day,

p The night that is gone to fol-low-ing night, The night that is gone to

p The night that gone to fol-low-ing night, The night that is gone to

p The night that is gone to fol-low-ing night, The night that is gone to

Tutti. *f*

fol-low-ing night. The hea-vens are tel-ling the glo-ry of God, The wonder of his

Tutti. *f*

Tutti. The hea-vens are tel-ling the glo-ry of God The

f

The hea-vens are tel-ling the glo-ry of God, The won-der, The fol-low-ing night.

Tutti. *f*

The hea-vens are tel-ling the glo-ry of God, The won-der, The wonder of his fol-low-ing night.

f

work, The wonder of his work dis - plays the fir - ma - ment,

won-der of his work dis-plays, dis - plays the fir - ma - ment, The

won-der of his work dis-plays, dis - plays the fir - ma-ment, The

work, The wonder of his work dis - plays the fir - ma-ment,

fz

8va.

The won-der of his work dis - plays the fir-ma-ment.

wonder of his work dis-plays, dis - plays the fir-ma-ment.

wonder of his work dis-plays, dis - plays the fir - mament.

The won-der of his work dis - plays the fir - mament.

fz *p*

GABRIEL.

p In all the lands re-sounds the word, ne-ver unper-

URIEL.

p In all the lands re-sounds the word, ne-ver unper-

RAPHAEL.

p In all the lands resounds the word, ne-ver unper-

p *p*

-ceiv-ed, ever understood, ever, ever, e - ver un-der - stood.

-ceiv-ed, ever understood, ever, ever, e - ver un-der-stood.

-ceiv-ed, ever understood, ever, ever, e - ver un - der-stood.

In all the lands re-sounds the word, never unper-

In all the lands re-sounds the word, never unper-

In all the lands re-sounds the word, never unper-

-ceiv-ed, ever understood, e-ver, e-ver, e - ver un - der-stood, ever, ever,

-ceiv-ed, ever understood, e-ver, e-ver, e - ver un-der-stood, ever, ever,

-ceiv-ed, ever understood, e-ver, e-ver, e - ver un - der-stood, ever, ever,

f

a Tempo. *Più Allegro.* *Tutti*

e - - ver, - - e - ver un - der - stood. The hea - vens are tel - ling the

Più Allegro, *Tutti.*

a Tempo. *Tutti.* *Più Allegro.* The hea - vens are tel - ling the

The hea - vens are tel - ling the glo - ry of

e - - ver, e - ver un - der - stood.

a Tempo. *Tutti.* *Più Allegro.* ♩=144

The hea - vens are tel - ling the glo - ry of

e - - ver, e - ver un - der - stood.

Voices alone *a Tempo.* *Più Allegro.*

glo - ry of God; The wonder of his work, The won-der of his work dis -

glo - ry of God; The wonder of his work dis - plays, dis -

God; The won - der, The wonder of his work dis - plays, dis -

God; The won - der, The wonder of his work, The won-der of his work dis -

-plays the fir - ma - ment.

-plays the fir - ma - ment.

-plays the fir - ma - ment.

-plays the fir - ma - ment. The wonder of his

8va.

The wonder of his work -

The

The wonder of his work displays the fir-ma-ment, the fir-ma-ment.

work displays the fir-ma-ment, displays the fir-ma-ment.

- - dis - plays the fir-ma - ment, the fir-ma - ment.

wonder of his work dis - plays the fir-ma - ment. The wonder

The wonder of his work dis -

The won-der of his work dis-plays, dis -

The wonder of his work dis - plays the fir-ma-ment, the fir-ma - ment.

of his work dis - plays the fir-ma - ment. The wonder

plays the fir-ma - ment, The won-der of his work dis - plays the fir-ma - ment. The

plays the fir-ma - ment, The won-der of his work, The won-der of his work dis-

The won-der of his work, - - - The won-der of his work displays the fir - ma - ment, The won-der of his work dis - wonder of his work dis - plays the fir-ma-ment, the fir - ma - ment. The won-der of his plays the fir - ma - ment, dis - plays, dis - - - plays the fir-ma

of his work - - dis-plays, - dis-plays, - - the fir - ma - ment. - plays the fir - ma - ment. The won-der of his work - work displays, - - dis-plays, - - the fir - ma - ment, dis - - ment. The wonder of his work dis - plays the

The won-der of his work dis-plays the fir - ma - ment. The - - dis - plays, dis-plays the fir - ma - ment. The - plays - dis - plays the fir-ma-ment, the fir-ma - ment. fir - ma - ment, - - - the fir-ma - ment. The

8va.

won-der of his work, The won-der of his work dis-plays, dis-plays the

won-der of his work, The won-der of his work dis-plays, dis-plays the

The won-der of his work displays the fir - ma-ment, the fir - ma-

won-der of his work, The won-der of his work dis-plays, dis-plays the

fz

fir - - ma-ment, The hea - vens are tel - ling the glo - ry of God, The

fir - - ma - ment, The hea - vens are tel - ling the glo - -

-ment The hea - vens are tel - ling the glo - - - ry of God, The

fir - - ma - ment, The hea - vens are tel - ling the glo - ry of God, The

fz

won-der of his work dis - plays the fir - ma - ment, dis - plays the fir - ma-

- - ry of God, The won-der of his work dis-

won-der of his work dis - plays the fir - ma - ment, dis - plays the fir - ma-

won-der of his work - - - - - dis - plays, - - - - - dis -

Pedals.

- ment, dis - plays - - - - the fir - ma - ment, The won - der of his
- plays the fir - ma - ment, the fir - - ma - ment, The won - der of his
- ment, dis - plays - - - - the fir - ma - ment, The
- plays - - - - - - - the fir - ma - ment, The won - der of his

Pedals.

work, The won - der of his work dis - plays, dis - plays the
work, The won - der of his work dis - plays, dis - plays the
won - der of his work dis - plays the fir - - ma - ment, the fir - - ma -
work, The won - der of his work dis - plays, dis - plays the

fir - - ma - ment. The hea - vens are tell - ing the glo - ry of God, The
fir - - ma - ment. The hea - vens are tell - - ing, are
- ment. The hea - vens are tell - ing the glo - - - ry of God, - - -
fir - - ma - ment. The hea - vens are tell - ing the glo - ry of God, - - -

fz *fz*

won - der of his work dis - plays, - - - - dis - plays - -

tel - - ling the glo - - ry of God, - - - - The

- - - - - The won - - - - - - - - der of

- - The won - - der of his work dis - plays the

fz fz fz fz fz

- - the fir - ma - ment, dis - plays the fir - ma-ment, dis -

won - der of his work dis - plays the fir - ma-ment, dis -

- - his work - - - - dis - plays the fir - ma-ment, dis -

fir - ma - ment, dis - plays the fir - - - ma - ment, dis -

fz

Pedals.

plays the fir - ma - ment, dis - plays the fir - ma - ment.

plays the fir - ma - ment, dis - plays the fir - ma - ment.

plays the fir - ma - ment, dis - plays the fir - ma - ment.

plays the fir - ma - ment, dis - plays the fir - ma - ment.

END OF FIRST PART.

PART THE SECOND.

No. 15. RECIT—"AND GOD SAID: LET THE WATERS."

GABRIEL. *(Soprano)*

VOICE.

f And God said: Let the waters bring forth abundant-ly the moving creature, that hath

ALLEGRO.

ACCOMP.

f

life, and fowl, that may fly above the earth in the o - pen fir-ma-ment of heav'n.

No. 16. AIR—"ON MIGHTY PENS."

MODERATO ♩=104

f *fz* *fz* *fz* *fz* *fz*

ff *p* *f* *fz*

fz *fz* *fz* *p*

f

fz *fz* *fz* *fz* *f*

On migh - ty pens up - lift - ed soars the ea - gle a-loft, the ea - gle a - loft, And

cleaves the air in swift - est flight, in swift - est flight to the bla - zing

sun, to the bla-zing sun.

His wel - come bids to morn the mer-ry lark.

His wel - come bids to morn the merry lark: and coo-ing

and coo-ing calls the ten - der dove his mate, calls the ten - der

dove his mate, and coo-ing, and cooing, calls the ten - der dove his mate,

fz

calls the ten - der dove - his mate. On migh - - ty

p *fz* *p*

pens up - lift-ed soars the ea-gle aloft; His wel - come bids to

3 3 3 3

p

morn the merry lark; and coo - ing, and coo - ing,

calls the ten - der dove his mate, calls the ten - der dove his mate, And cooing, and

coo-ing calls the ten-der dove his mate, calls the ten - der dove his mate, the

ten - - - - - - - - - - der dove his mate.

From ev'ry bush - and grove resound the nightingale's de - light -

- - ful notes; No

fz fz fz fz fz fz fz fz

grief af-fect-ed yet her breast, Nor to a mournful tale were tun'd

p

Her soft, Her soft enchanting lays. Her

soft -

3 3 3 3 3

- - en - chant - ing, Her soft enchanting lays. No grief af -

fz p

- fect-ed yet her breast, Nor to a mournful tale were tun'd Her

soft, - Her soft - enchanting lays, Her

fz

soft - - - - - - - - - - - enchanting lays, Her soft - -

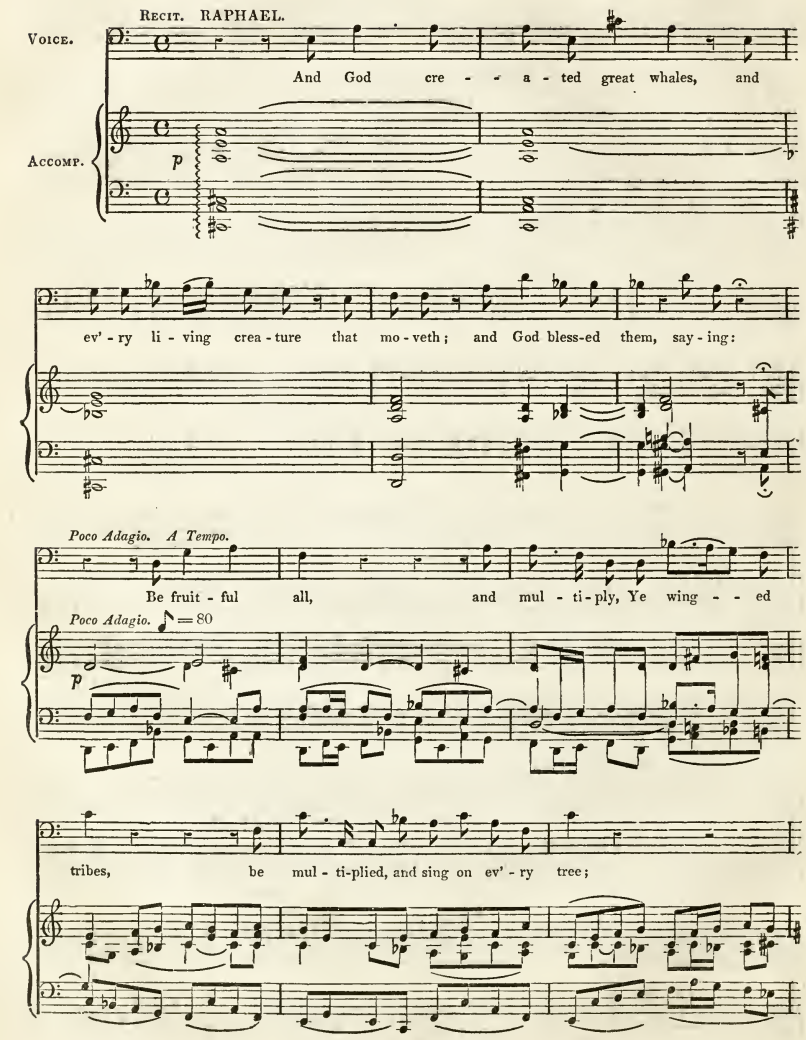
- en-

tr tr tr

- chant - ing lays, Her soft enchanting lays, Her soft enchanting lays.

fz *f*

No. 17. RECIT.—"AND GOD CREATED GREAT WHALES."



mul - ti-ply, Ye fin - ny tribes, and fill each wat'ry deep;

Be fruit-ful, grow, and mul - ti-ply, And

in your God and Lord re - joice, And in your God and Lord re - joice.

fz

No. 18. RECIT.—"AND THE ANGELS."

Ad lib.

VOICE.

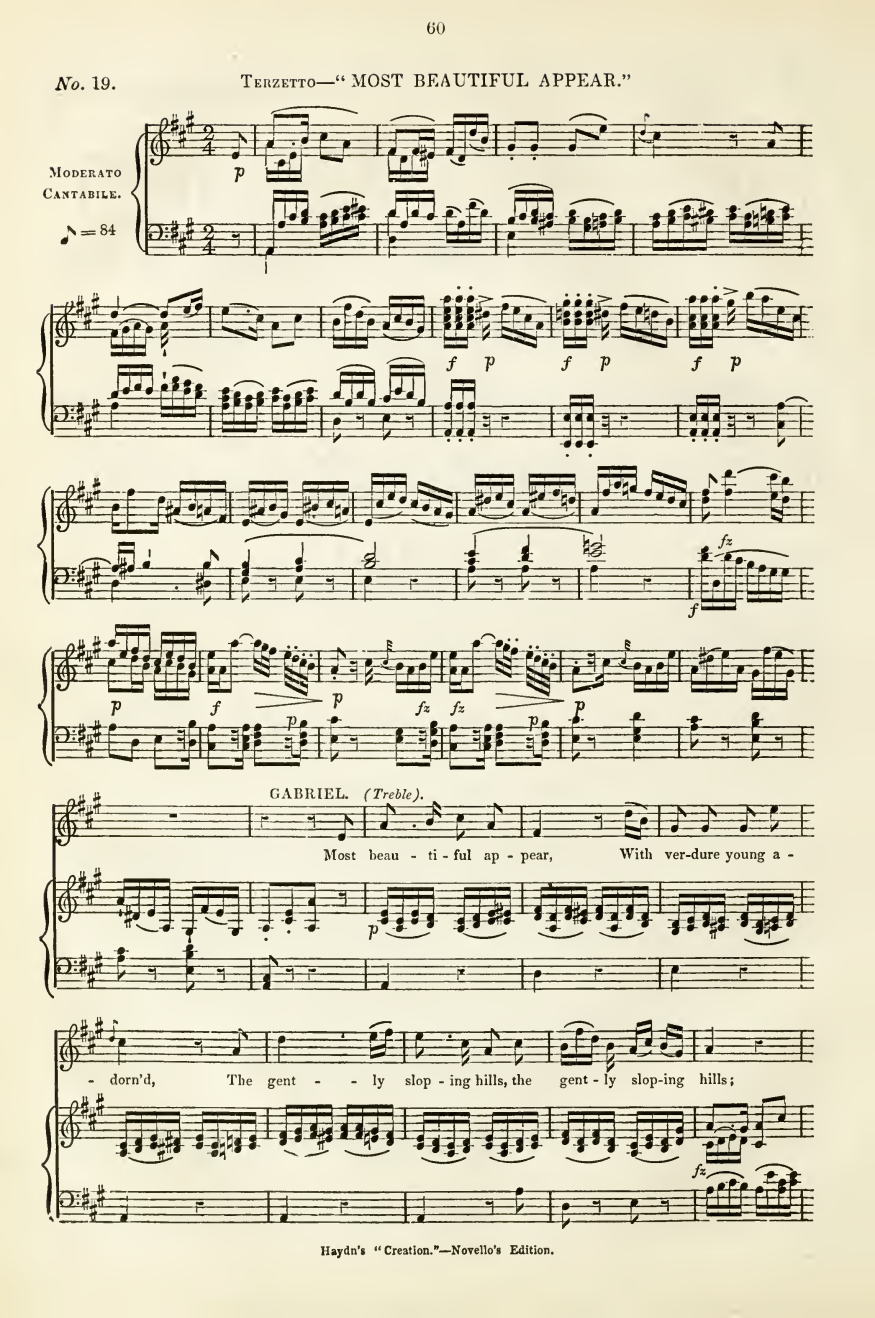
And the An - gels struck their im - mor - tal harps, and the

ACCOMP.

p

won - ders, the won - ders of the fifth day sung.

No. 19. TERZETTO—"MOST BEAUTIFUL APPEAR."



Their nar - row sinuous veins Dis - til, in crys-tal drops, the

p *f* *fz* *p*

fountain, the foun - tain fresh - and bright, Their narrow sinuous

p

veins Dis - til, in crystal drops, the foun - tain fresh and bright.

URIEL. *(Tenor.)*

In lof - ty cir-cles play, and ho-ver in the air, The

cheer - - ful host of birds, the cheer-ful host of birds; And

in the fly-ing whirl the glitt'ring plumes are dy'd, as rain-bows, as

fz *p*

rain - bows by - - the sun. And in the fly - ing whirl the

p

glitt'ring plumes are dy'd, as rain - bows, by the sun.

RAPHAEL.

See flash-ing thro' the wet in thronged

swarms the fish on thou - sand ways - a - round, on thou - sand ways a -

- round. Up - hea - ved from the deep, th' im - mense Le -

f *p* *p*

- - vi - a-than Sports on the foam - ing wave,

GABRIEL.

How ma-ny are thy works, O God! How

URIEL.

How ma-ny are thy works, O God!

Sports on the foam - - ing, foam - ing wave. How many are the

fz *fz* *fz* *fz*

ma - ny are thy works, O God! Who may their numbers tell? Who

How ma-ny are thy works, O God! Who may their num - bers

works, O God! Who may their numbers tell? Who may their

fz *fz* *fz*

may their numbers tell? Who may - - their numbers tell? Who? O -

tell? Who may - their numbers tell? their numbers tell? Who? O -

num-bers tell! Who may their num - - bers tell? Who? O -

f *f*

God! How ma - ny are thy works, O God! Who may their num-bers tell? Who? Who

God! Who may their num-bers tell? Who may their num-bers tell? Who? Who

God! Who may their num-bers tell? their num-bers tell? Who? Who

p *f* *p*

may their num-bers tell? Who? O - God! Who may, who may their

may their num-bers tell? Who? O - God! Who may, who - may their

may their num-bers tell? Who? O - God! Who may, - who may their

fz *pp*

num - bers tell?

num - bers tell?

num - bers tell?

Segue.

No. 20.

Trio and Chorus.—"THE LORD IS GREAT."

♪ = 160

Vivace. GABRIEL.

The Lord is great, - - and great his might, - - The Lord is great, - - his glory lasts,

URIEL. (Tenor.) Vivace.

The Lord is great, - and great his might, for ever and for evermore; The Lord is

RAPHAEL. Vivace.

The Lord is great, - - and great his might, for ever and for evermore;

Vivace. ff p

p

for e - ver and for e - vermore; his glo - ry lasts for e - ver, for

great - - - and great his might, for ever and for e - ver, his glo - ry lasts for e - ver, for

The Lord is great and great his might, for ever and for e ver, his glo - ry lasts for e - ver, for

e - - - - ver, e - - ver, and for e - - - ver,

- - - - ver, e - - ver, and for e - - - ver,

e - - - - ver, e - - ver, and for e - - ver,

GABRIEL.

- more, his glo - - - - - - - - - - - - - - - ry lasts - for e-ver,

URIEL.

- more, his glo - - - ry, his glo - ry lasts, The Lord is

RAPHAEL.

- more, his glo - - - ry, his glo - ry lasts for e-ver,

CHORUS. TREBLE.

The Lord is great - - and great his might, - The Lord is great, - and great his might,

CHORUS. ALTO, or 2nd TREBLE.

The Lord is great - - and great his might, The Lord is great and great his might, his

CHORUS. TENOR, an 8ve lower.

The Lord is great - - and great his might, - - The Lord is great, - - The Lord is

CHORUS. BASS.

The Lord is great - - and great his might - his glo-ry lasts for e - ver,

f

for e - ver, his glo - - - ry lasts for

great, and great his might, his glo-ry lasts for e - ver, his glo-ry lasts for

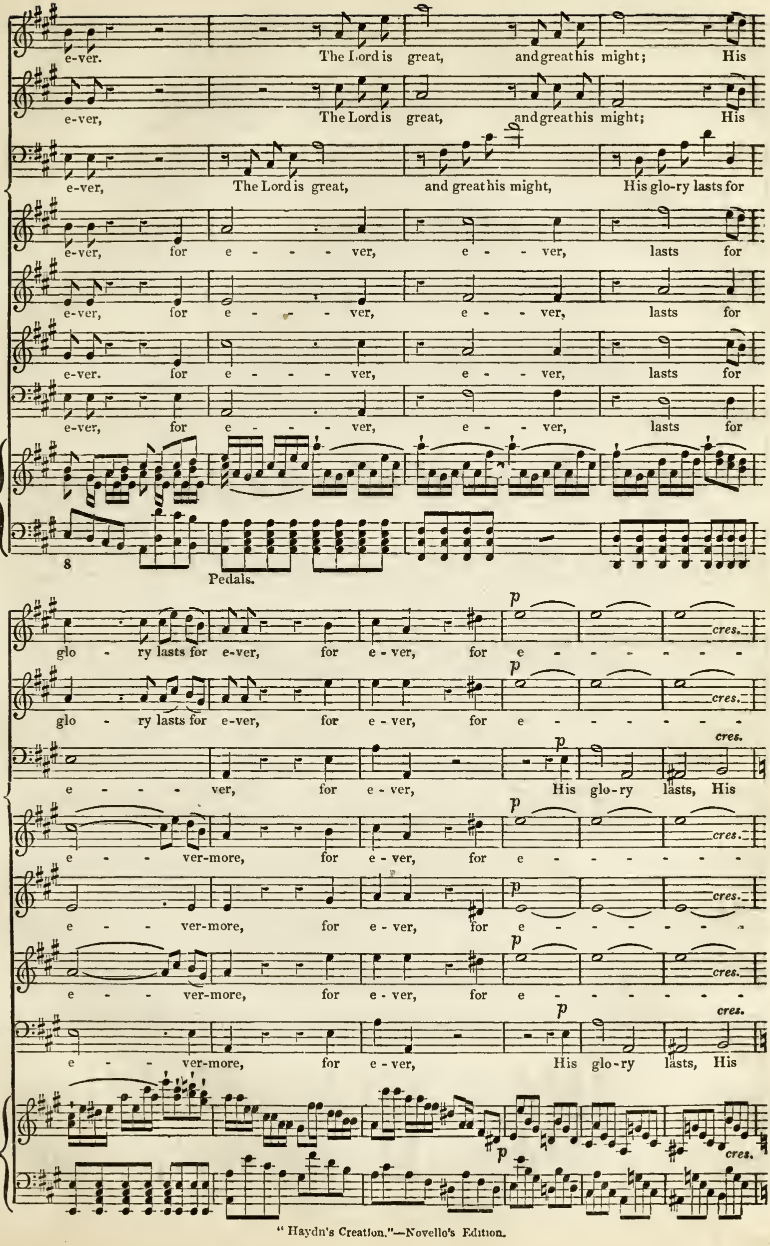
for e - ver, his glo - - - ry lasts for

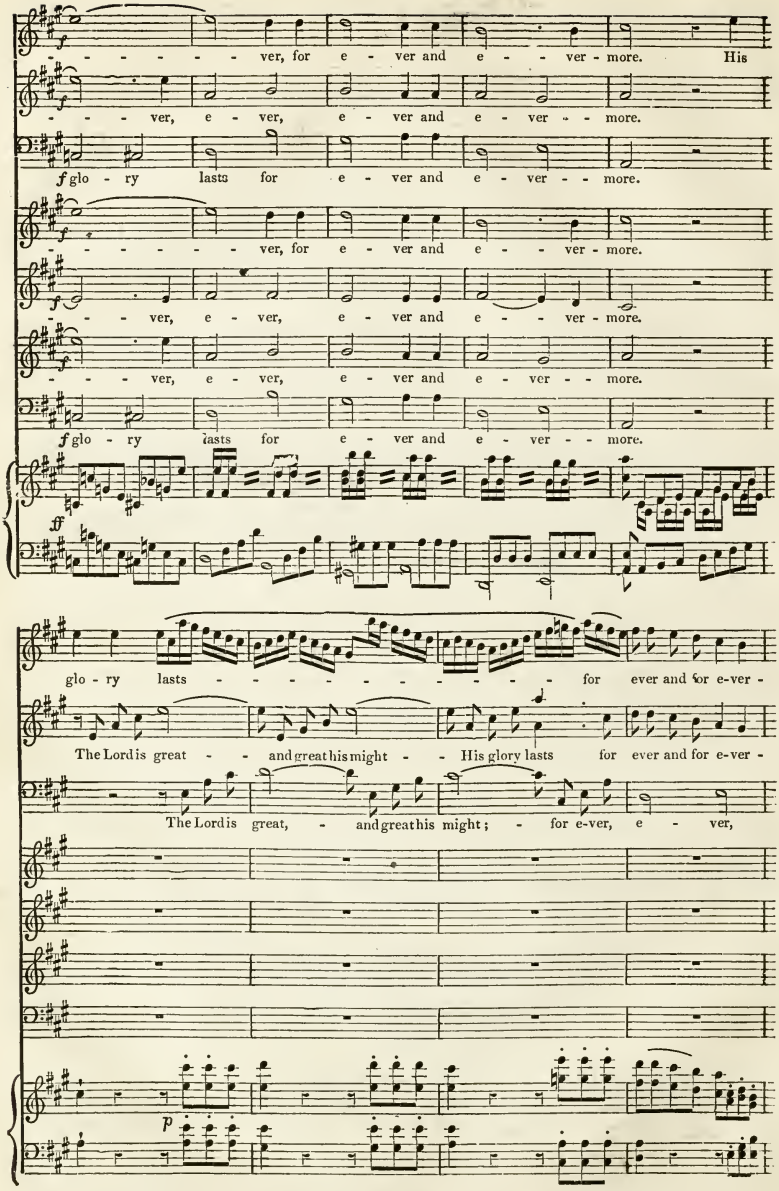
his glo - - - ry lasts for e - ver, his glo - - - ry lasts - for

glo - ry - lasts for e - ver, for e - ver, for

great - - and great his might, his glo-ry lasts for e - ver, his glo-ry lasts for

The Lord is great and great his might, his glo-ry lasts for e - ver, his glo-ry lasts for


e-ver. The Lord is great, and great his might; His
e-ver, The Lord is great, and great his might; His
e-ver, The Lord is great, and great his might, His glo-ry lasts for
e-ver, for e - - - - ver, e - - ver, lasts for
e-ver, for e - - - - ver, e - - ver, lasts for
e-ver. for e - - - - ver, e - - ver, lasts for
e-ver, for e - - - - ver, e - - ver, lasts for
8
Pedals.
p
cres.
glo - ry lasts for e-ver, for e - ver, for e - - - - - - -
glo - ry lasts for e-ver, for e - ver, for e - - - - - - -
e - - - - ver, for e - ver, His glo-ry lasts, His
e - - - ver-more, for e - ver, for e - - - - - - -
e - - - ver-more, for e - ver, for e - - - - - - -
e - - - ver-more, for e - ver, for e - - - - - - -
e - - - ver-more, for e - ver, His glo-ry lasts, His


ver, for e - ver and e - ver - more. His
ver, e - ver, e - ver and e - ver - more.
f glo - ry lasts for e - ver and e - ver - more.
ver, for e - ver and e - ver - more.
ver, e - ver, e - ver and e - ver - more.
ver, e - ver, e - ver and e - ver - more.
f glo - ry lasts for e - ver and e - ver - more.
ff
glo - ry lasts for ever and for e-ver -
The Lord is great and great his might His glory lasts for ever and for e-ver -
The Lord is great, and great his might; for e-ver, e - ver,
p

- more, His glo - - - - ry lasts for

- more, lasts -

- more, for e - - - - ver, e - - - ver,

The Lord is great, - - and great his might; - - His glo-ry lasts for

The Lord is great, - - - and great his might; His glo-ry

The Lord is great, - - - and great his might; His glo-ry

The Lord is great, - - - and great his might; His glo-ry

f

ever, for e - ver, for e - - - - - - *p* *cres.*

- - for e-ver, e - ver - more, for e - ver, for e - - - - - - *p* *cres.*

e - ver - more, for e - ver, His glo-ry lasts, His *p* *cres.*

ever. e-ver, e - ver - more, for e - ver, for e - - - - - - *p* *cres.*

lasts for e - ver - more, for e - ver, for e - - - - - - *p* *cres.*

lasts for e - ver - more, for e - ver, for e - - - - - - *p* *cres.*

lasts for e - ver - more, for e - ver, His glo-ry lasts, His *p* *cres.*

p *cres.*

- - - - - - ver, for e - ver and e - - - ver - more. His

- - - - ver, e - ver, e - ver and e - ver - - more.

f glo - ry lasts for e - ver and e - ver - - more.

- - - - - - - ver, for e - ver and e - - - ver - more.

- - - - ver, e - ver, e - ver and e - - - ver - more.

- - - - ver, e - ver, e - ver and e - ver - - more.

f glo - ry lasts for e - ver and e - ver - - more.

ff

glo - ry lasts - - - - - - - - - - - - for ever and for e-ver -

The Lord is great - - - and great his might - - His glory lasts for ever and for e-ver -

The Lord is great, - and great his might; - for e-ver, e - ver,

p

- more, His glo - - - ry lasts for ever,

- more, lasts - - - - - - - - - - - - - - - - for e-ver, e - ver -

- more, for e - - - ver, e - - ver, e - ver -

The Lord is great - - and great his might - - His glory lasts for ever and for e - ver -

The Lord is great, - - and great his might; His glory lasts for e - ver -

The Lord is great, - - and great his might; His glory lasts for e - ver -

The Lord is great, - - and great his might; His glory lasts for e - ver -

ff

His glory lasts - - for e - ver and e - - ver - more,

- more, His glory lasts for e - ver and e - - ver - more.

- more, His glory lasts - - for e - - ver - more.

- more, His glo - - ry lasts for e - - ver - more.

- more, for e - ver, for e - ver and e - - ver - more.

- more, for e - - ver e - - ver, e - - ver - more.

- more. for e - - ver. e - - ver, e - - ver - more.

No. 21. RECIT.—"AND GOD SAID, LET THE EARTH BRING FORTH"

RAPHAEL.

VOICE.

And God said, Let the earth bring forth the liv - ing crea-ture af-ter his

ACCOMP.

p

kind, cat - tle, and creep-ing thing, and beast of the earth af - ter his kind.

No. 22. RECIT.—"STRAIGHT OPENING HER FERTILE WOMB.

Presto. *Recit.*

VOICE.

Straight o - pen-ing her fer-tile womb,

Presto. ♩ = 152

ACCOMP.

f *p*

The earth o - bey'd the word, and teem'd crea-tures num-ber - less, In per-fect forms and ful - ly

grown. Cheer-ful, roar-ing,

p *ff*

Presto.

stands the tawny li-on.

Presto.

Presto.

Presto.

With sudden leap the flexible ti-ger appears.

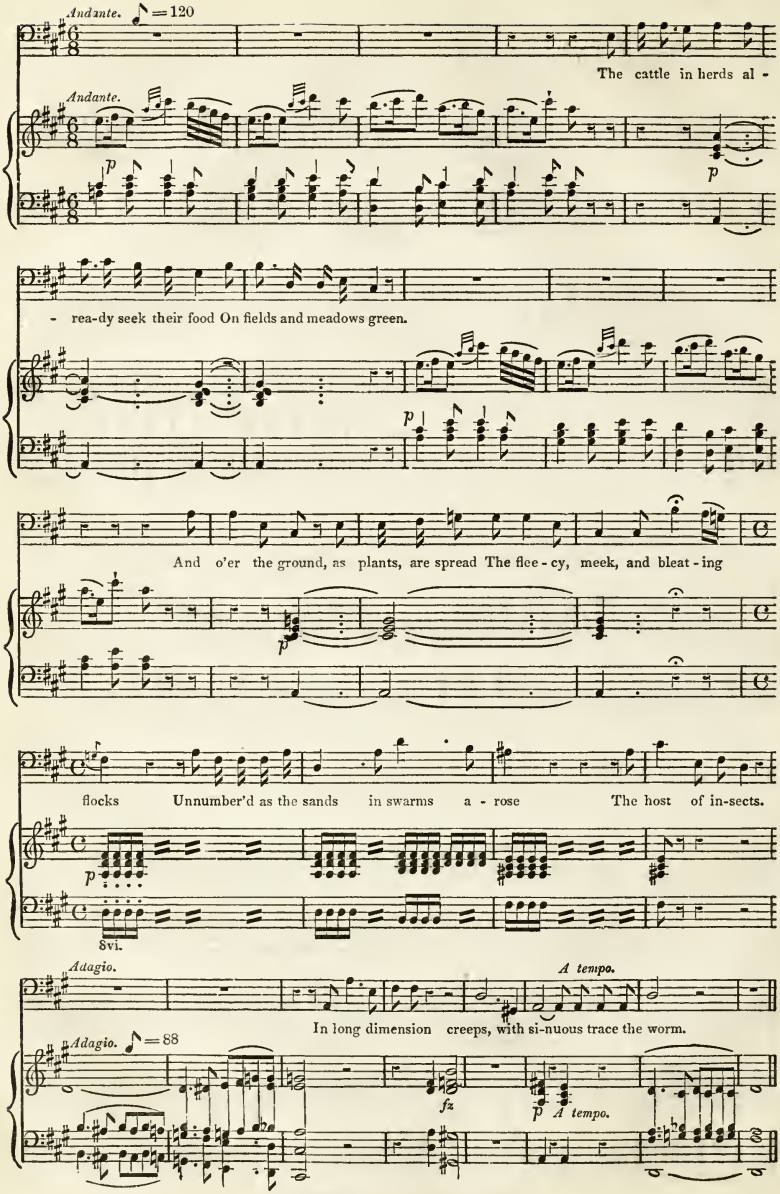
Presto. ♩= 112

Presto. *f*

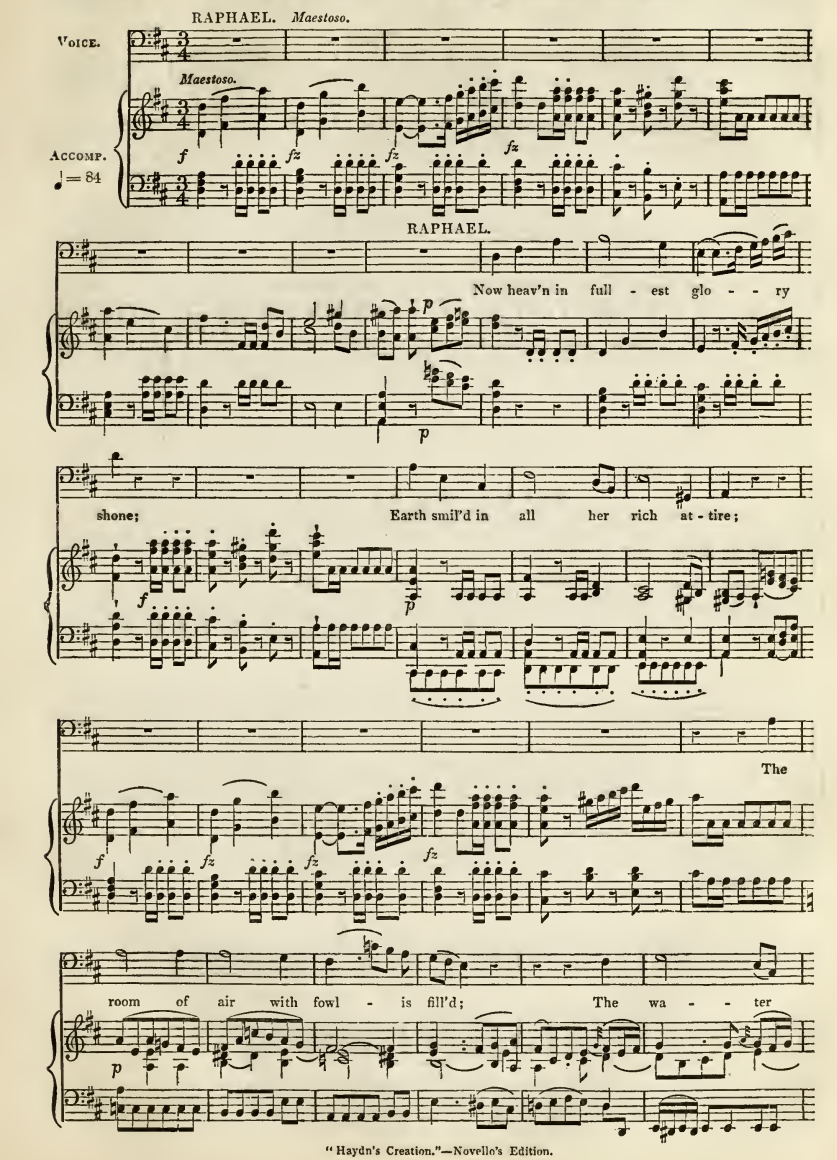
The nimble stag bears

up his branching head.

With fly-ing mane, and fie-ry look, im-patient neighs the no-ble steed.


Andante. ♪ = 120
The cattle in herds al -
Andante.
p
p
- rea-dy seek their food On fields and meadows green.
p
And o'er the ground, as plants, are spread The flee - cy, meek, and bleat - ing
p
flocks Unnumber'd as the sands in swarms a - rose The host of in-sects.
p
8vi.
Adagio.
A tempo.
In long dimension creeps, with si-nuous trace the worm.
Adagio. ♪ = 88
fz
p A tempo.

No. 23. AIR—"NOW HEAV'N IN FULLEST GLORY SHONE."



swell'd by shoals - - of fish; By hea - vy

beasts the ground is trod, By hea - vy beasts the

ground is trod:

But all the work was not com-plete, But all the

work was not com-plete; There want - ed yet that wond'rous be - ing,

That grate - ful should God's pow'r, ad - mire,

With heart and voice his good - ness praise.

But all the work was not com-plete; There wanted yet that wond'rous

be - ing, That grate - - ful should God's pow'r - - - ad - mire, With heart and

voice his good - ness praise, That

grate - ful should God's pow'r ad - mire, With heart and voice, With

heart, - - - - - - - - With heart and voice - - - - his

f *f* *p*

good - ness praise, With heart and voice, - With

f *p*

heart and voice his good - ness praise.

pp *f* *fz*

fz

No. 24. RECIT.—"AND GOD CREATED MAN."

RECIT. URIEL. *(Tenor Voice.)*

VOICE.

And God cre - a - ted Man in his own i - mage, In the i - mage of

ACCOMP.

p

God cre - a - ted he him; Male and fe - male cre - a - ted he them. He breathed

in - to his nos-trils the breath of life, and Man be - came a living soul.

f

No. 25. AIR.—"IN NATIVE WORTH."

ANDANTE. URIEL. *(Tenor Voice.)*

ANDANTE. ♩ = 88

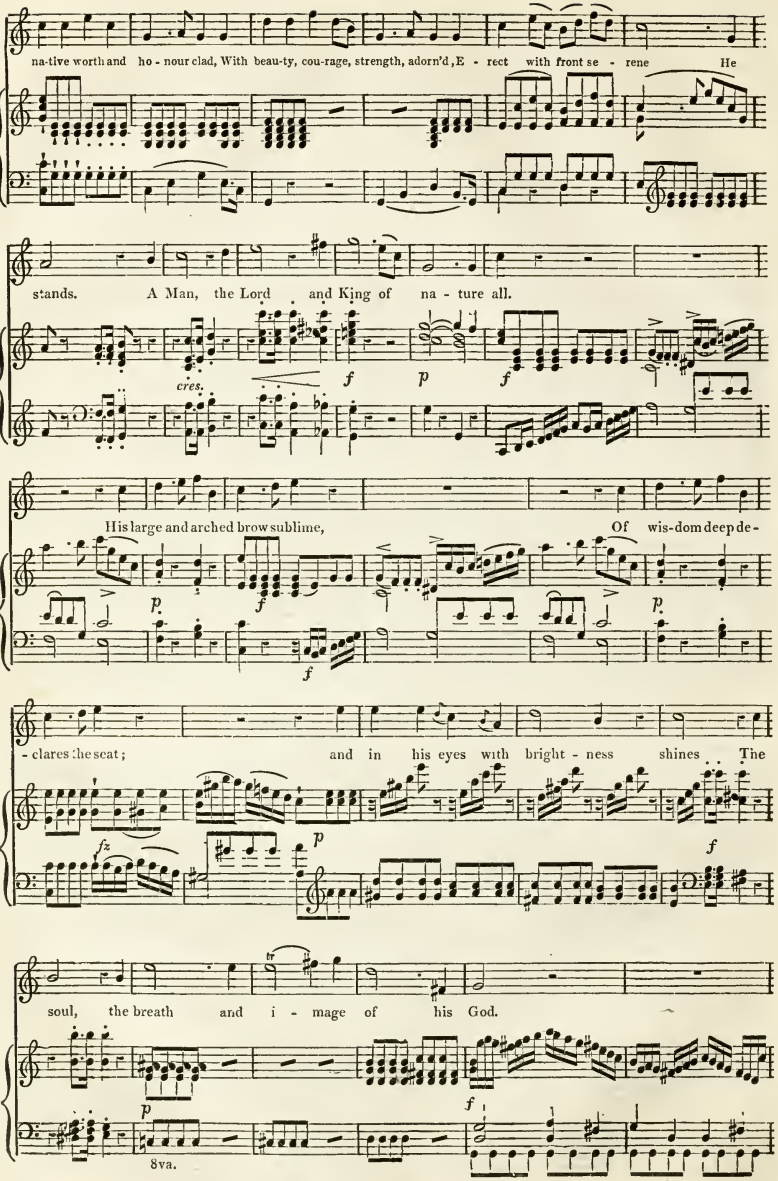
p

f *f*

In

p

p


na-tive worth and ho - nour clad, With beau-ty, cou-rage, strength, adorn'd, E - rect with front se - rene He
stands. A Man, the Lord and King of na - ture all.
cres.
f
p
f
His large and arched brow sublime, Of wis-dom deep de-
p
f
p
f
- clares the seat; and in his eyes with bright - ness shines The
fz
p
f
soul, the breath and i - mage of his God.
tr
p
f
8va.

And in his eyes with bright - ness shines The

p p f

soul, the breath, and i - - - mage of - - his God.

pp f fz

With

fz p

fondness leans up - on his breast The partner for him form'd, A wo-man fair and grace - ful spouse, A

p

wo-man, fair and grace - ful spouse. Her soft - ly smil-ing vir - gin looks,

pp

Of flow' - ry spring - the mir-ror, Be - speak him

love, love, - and joy, - and bliss. Her soft-ly smil-ing

vir - gin looks, Of flow' - ry spring - the mir - ror, Be - speak

him love, love, - and joy, and bliss, Be-

-speak him love, and joy - - - - and bliss. - - -

No. 26. RECIT.—"AND GOD SAW EVERYTHING THAT HE HAD MADE."

RECIT.

RAPHAEL.

And God saw ev'-ry thing that He had made, and behold it was ve-ry

ACCOMP.

p

good; and the hea-ven-ly choir, in song di - vine, thus closed the sixth day:

No. 27. CHORUS.—"ACHIEVED IS THE GLORIOUS WORK."

Vivace.

CANTO.

Vivace.

ALTO.

Vivace.

TENOR (8ve lower)

Vivace.

BASS.

Vivace.

ACCOMP.

f

♩=88

CHORUS.

A-chiev - ed is the glo - rious work;

CHORUS.

A - chiev - ed is the glo - rious work; The

CHORUS.

A - chiev ed is the glo - rious work;

CHORUS.

A - chiev - ed is the glo - rious work; The

The Lord be - holds it. and is

Lord be-holds it, and is pleas'd The Lord is

The Lord - - be - holds it, and is

Lord be-holds it, and is pleas'd, The Lord be-holds it, and is

pleas'd, The Lord be-holds and is well pleas'd.

pleas'd, The Lord be-holds and is well pleas'd.

pleas'd, The Lord be-holds and is well pleas'd.

pleas'd, The Lord be-holds and is well pleas'd. In lof - ty

In lof-ty strains let us - re-

In lof-ty strains let us - rejoice; let us re-

In lof-ty strains let us - - rejoice, In lof-ty strains let us re -

strains let us - re - joice, let us rejoice. In lof-ty

-joice, In lof - - - - - - ty strains let us re - joice;

-joice, In lof - ty strains let us re-joice, let us re - joice; Our song let

-joice, let us re - joice; Our song let be - -

strains, In lof - - - - ty strains let us re - joice;

8va.

Our song let be the praise of God, Our song let

be the praise of God, the praise of God, the praise of God,

- - the praise of God, the praise of God, the praise of God, the praise of God,

Our song let be the praise of God,

be the praise of God, the praise of God, the praise of God. In lof-ty strains

Our song let be the praise of God, the praise of God. In lof-ty strains

Our song let be the praise of God, the praise of God. In lof-ty strains

Our song let be the praise of God, the praise of God. In lof-ty strains

let us rejoice; Our song let be the praise of God. In lof-ty

let us rejoice; Our song let be the praise of God. In lof-ty

let us rejoice; Our song let be the praise of God. In lof-ty

let us rejoice; Our song let be the praise of God. In lof-ty

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God the

Praise of God.

Praise of God.

Praise of God.

Praise of God.

No. 27 A. TRIO—"ON THEE EACH LIVING SOUL AWAITS"

GABRIEL *Poco Adagio.* *Soprano.* *p* On thee each li - ving

URIEL. *Poco Adagio.* *Tenor.* *p* On thee each li - ving

ACCOMP. *Poco Adagio.* *Cantabile.* ♩=66 *p*

soul a - waits; From thee O Lord, all seek their food;

soul - - waits; From thee O Lord, all seek their food;

fz *p* *fz*

Thou o - pen-est thy hand, Thou o - pen-est thy hand, And

Thou o - pen-est thy hand, Thou o - pen-est thy hand, And

p *fz* *p*

fill - est, and fill - - est all - - with good: On thee, On

fill - est, and fill - - est all - - with good: On thee, On

fz *p*

thee each li - ving soul a-waits; From thee, O Lord, all seek their food; Thou

thee each li - ving soul a-waits; From thee, O Lord, all seek their food; Thou

o - pen-est thy hand, And fill - est, and fill - - est all - - with good:

o - pen-est thy hand, And fill - est, and fill - - est all - - with good:

f > *p* *p* *p*

RAPHAEL.

But when thy face, O Lord! is hid, With sud - - den

ter - ror they are struck; Thou tak'st their

3 3 3 3

breath away, They va - nish in - to dust, Thou

tak'st their breath away, They va - nish into dust.

GABRIEL.

URIEL. Thou send - est forth thy breath again,

RAPHAEL. Thou send - est forth thy breath again,

Thou send - est forth thy breath again,

And life with vi - gour fresh re - turns;

And life with vi - gour fresh - - re - turns; Re -

And life with vi - gour fresh re - turns; Re -

Re - vi - ved earth un-folds new strength and new de - lights,

- vi - ved earth unfolds new strength and new de-lights, and new de - lights,

- vi - ved earth unfolds new strength and new de-lights, and new de - lights, Re -

p

Re - vi - ved earth un-folds new strength and new de - lights, - -

Re - vi - ved earth un-folds new strength and new de - lights, - -

- vi - ved earth un-folds new strength and new de-lights, new strength and new de -

- - new strength and new de-lights, And life with vigour

- - - new strength and new de-lights, And life with vigour fresh returns, Re -

- - lights, new strength and new de-lights, And life with vigour fresh returns, Re -

fz p

fresh returns; Re - vi - ved earth un-folds new strength and new de - lights,

- vi - ved earth unfolds new strength and new de-lights, and new de - lights,

- vi - ved earth unfolds new strength and new de-lights, and new de - lights, Re -

p

Re - vi - ved earth un-folds new strength and new de - lights, - -

Re - vi - ved earth un-folds new strength and new de - lights, - -

- vi - ved earth un-folds new strength and new de-lights, new strength and new de -

- - - new strength and new de - lights.

- - - new strength and new de - lights.

- - lights, new strength and new de - lights.

fz p f

Segue Coro.

No. 27B. SECOND CHORUS.—"ACHIEVED IS THE GLORIOUS WORK."

VIVACE.

CANTO

f Achieved is the glo - rious work; Our song let

VIVACE.

ALTO.

f Achieved is the glo-rious work; Our song let be the praise of God,

VIVACE.

TENOR, (8ve lower).

f Achieved is the glo-rious work; Our song let

VIVACE.

BASS.

f Achieved is the glo-rious work; Our song let be the praise of God, our

VIVACE

ACCOMP.

♩= 88

f

8va.

be the praise of God, the praise of God, the praise of God.

the praise of God, the praise of God, the praise of God.

be - the praise of God, the praise of God, the praise of God.

song let be the praise of God, the praise of God, the praise of God.

f Glo - ry

He, sole on high, ex-alt-ed reigns. - Hal-le - lujah, Hallelu-

f Glo - ry to his name for e - - ver. He, sole on high, ex - alt-ed reigns. - Hal-le-lu-

Full.

to his name for e - - - ver. He, sole on high, ex- alt- ed reigns. - - Hallelujah.

He, sole on high, - ex-alt-ed reigns - Hal-le - lu - jah.

- jah, Halle- lu-jah. Glo - ry to his name for

- jah, Halle-lu-jah. Glo - ry to his name for

He, sole on high, - - ex - alt-ed reigns. - -

Glo - - ry to his name for e - - -

e - - - ver. Hal - le - lu - jah, Hal - le - lu - jah. Glo - - ry to his name for

e - - - ver. He, sole on high, ex - alt-ed reigns. - - - -

Glo - ry to his name for e - - -

- ver. He, sole on high, ex-alt-ed reigns. - He, sole on

e - - ver. He, sole on high, ex-alt-ed reigns, - - -

He, sole on high, - ex-alt-ed reigns. - Hal - le - - - lu - iah.

- ver. He, sole on high ex-alt-ed reigns, - - He, sole on high, - ex-alt-ed reigns. Hal-

high, ex-alt-ed reigns. Hal-le - - lu - jah. He, sole on high, ex-alt-ed

He sole on high - ex-alt-ed reigns, Hal-le-lu-jah, Hal-le-lu -

- le - lu-jah. Glo - ry to his name for e - - - - - ver, Halle - lu -

reigns, Hal-le - lu - jah, Halle-lu-jah. Halle-lujah, Hallelu -

- jah. He, sole on high, ex - alt - ed reigns. Hal-le - lu-jah. Glo - ry

Glo - ry to his name for e - ver, Glo - - ry to his name for e - ver.

8vi

- jah.

- jah. Glo - ry to his name for e - - ver, Hal-le-lu -

to his name for e - - - - - ver, Hal - le - lu - jah, Hal - le - lu -

Glo - - ry to his name for e - - ver, Hal - le - lu - jah, Hal-le-lu -

He, sole on high, - He, sole on high, - ex-alt-ed reigns, ex-alt - - ed

- jah. He, sole on high, He, sole on high, ex - alt - ed reigns, ex - alt - ed

- jah.

- jah.

reigns. - Hal - le - lu - jah. He, sole, on high,

reigns. - - Hal - le - lu jah, Hal - le - lu-jah, Hal-le-lu - jah. He, sole on

Glo - - ry to his name for e - - - ver, He, sole on high, ex-

Glo - - ry to his name for e - - ver.

ex-alt-ed reigns. Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu-jah.

high, ex - alt-ed reigns, - - - Hal - le - lu - jah, Hal - le - lu-jah.

- alt - - ed reigns. Hal - le - - lu - jah, Hal-le - lu - jah, Hal-le - lu-jah.

He, sole on high, ex - - alt - - ed reigns. - - Hal - le - lu - jah.

Glo - - ry to his name for e - - ver. Hal-le-lu-jah.

Glo - - ry to his name for e - - ver. Hal-le-lu-jah.

Glo - - ry to his name for e - - ver. Hal-le-lu-jah.

Hal-le-lu -

Hal-le-lu-jah, Halle-lu - jah, - - - - - - - - - Hal-le-lu -

Hal-le-lu-jah. Glo - ry to his name for e - - ver.

Hal-le-lu-jah. Glo - ry to his name for e - - ver.

- jah, Hal-le-lu - jah. Glo - ry to his name for e - - ver.

- jah. Glo - ry to his name for e - - ver, Glo - ry to his name for

Hal-le - lu-jah. Glo - - ry to his name for e - ver.

Hal-le-lu - jah. Glo - ry to his name for

Glo - - ry to his name for e - ver, Glo - ry to his name for

e - - ver. He, sole on high, ex - alt-ed reigns, - He, sole on

He, sole on high, ex - alt - - ed reigns, ex - alt - - - - ed reigns. - - -

e - ver, for - e - - - ver, He, sole on high, ex - alt-ed reigns.

e - ver. He, sole - on high, ex - alt - - ed reigns. - - -

high ex - alt - ed reigns, ex - alt-ed reigns, - - - Hal - le - lu -

- - Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, Hal-le-lu - jah, - Hal - le - lu -

- - Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu -

- jah, - - - - - Hal-le-lu - jah, Hal-le-lu - jah. - He, sole on high,

- jah, Hal - le - lu - jah, Hal - le - lu - jah. - Hal - le - lu-jah, He, sole on high,

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal-le - lu - jah, He, sole on

- jah, Hal - le - lu - jah. He, sole on

ex-alt-ed reigns, ex-alt-ed reigns. - - Hal-le-lu-jah, Halle-lu-jah, Hal - le - lu -

ex-alt-ed reigns, ex-alt-ed reigns. - - Hal-le-lu-jah, Halle-lu-jah, Hal - le - lu -

high, ex-alt-ed reigns, ex-alt-ed reigns. - - Hal-le-lu-jah, Hal - le - lu -

high, ex-alt-ed reigns, ex-alt-ed reigns. - - Hal-le-lu-jah, Hal - le - lu -

fz *fz*

- jah. Glo-ry to his name for e - - ver. He, sole on high, ex - alt - ed reigns,

- jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,

- jah. Glo-ry to his name for e - - ver. He, sole on high, ex - alt - ed reigns,

- jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,

Org. Ped.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

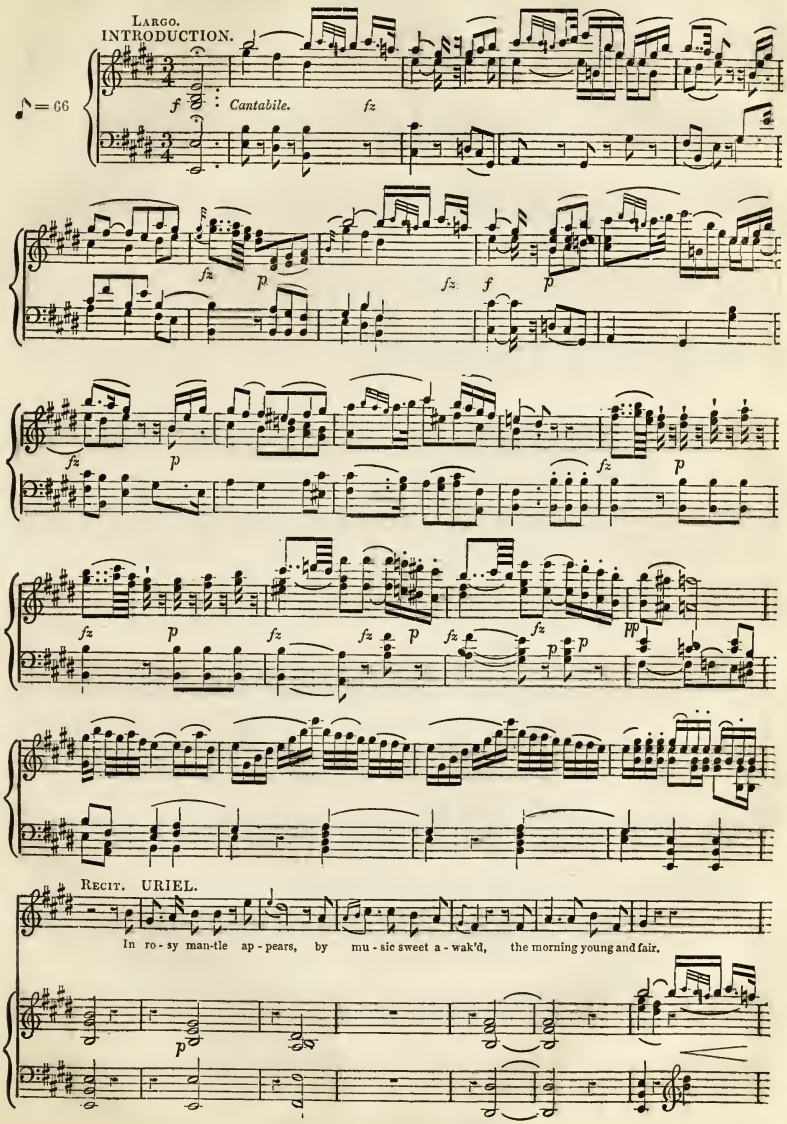
ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

ex-alt-ed reigns. Hal - le - lu - jah, Hal le - lu - jah.

END OF THE SECOND PART.

PART THE THIRD.

No. 28. INTRODUCTION AND RECIT.—"IN ROSY MANTLE APPEARS."



From heav'n's an-gel-ic choir Pure har - mo-ny de-

fz *p* *fz* *p*

- scends on ra-vish'd earth. Be-hold the blissful

mf *fz* *p*

pair, where hand in hand they go: their glowing looks ex - press the thanks that

swell their grateful hearts. A louder praise of God; their lips shall utter soon;

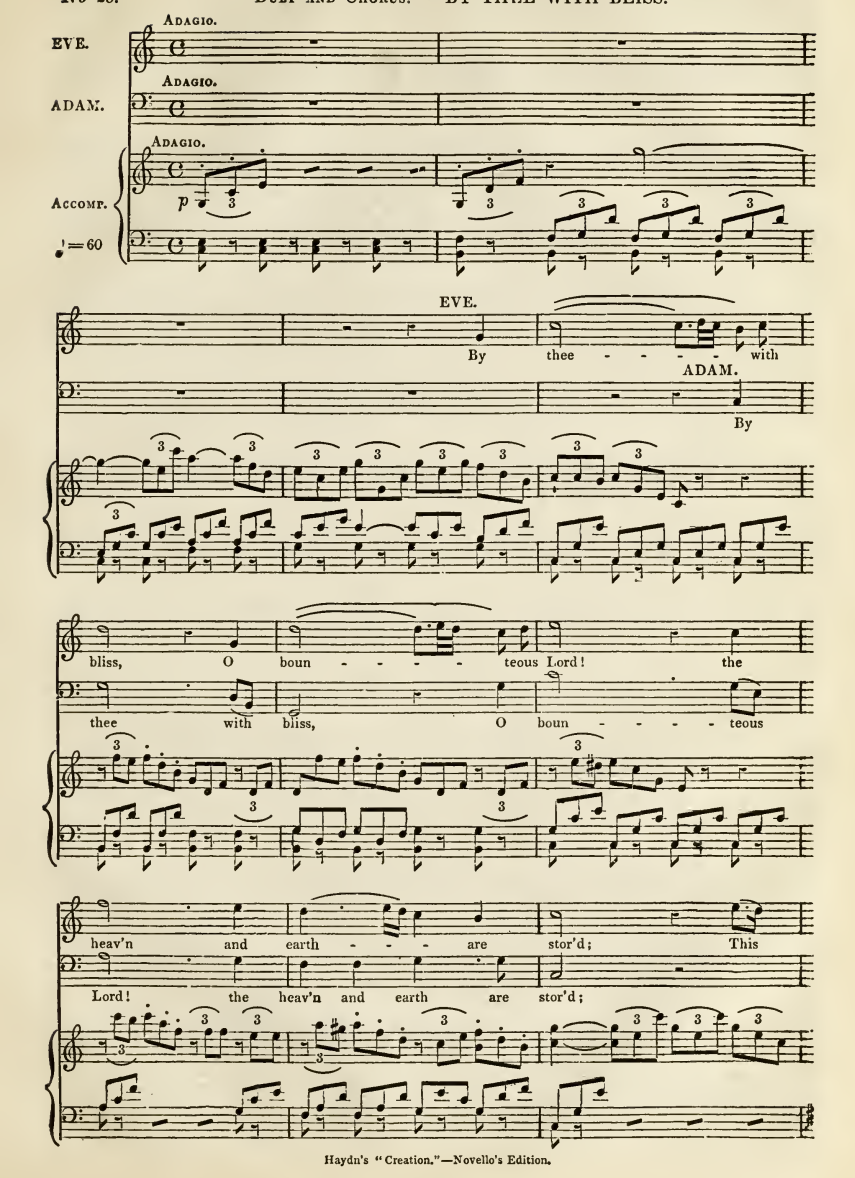
Più moto

f *Più moto.*

Then let our voices ring, u - nited with their song.

f *f*

No 29. DUET AND CHORUS.—"BY THEE WITH BLISS."



world, so - great so won-der - ful, Thy

This world, so great, so - won - der - ful, Thy migh - ty

migh - - - - ty hand - - has fram'd, This

hand - - - - - - - - - - has fram'd.

world, so - great, so - won - der-ful, thy

This - world, so - great, so won - derful,

migh - - - - - ty hand - - has fram'd. By

Thy migh - - ty hand - - - has - fram'd.

EVE.

Thee - - - with bliss, O boun - - - teous Lord! The

ADAM.

By Thee, with bliss, O boun - teous Lord! The

TREBLE. *p*

For e - - ver blessed be his pow'r, For e - ver blessed be his

ALTO. *p*

For e - - ver blessed be his pow'r, For e - ver blessed be his

TENOR. *p*

For e - - ver blessed be his pow'r, For e - ver blessed be his

BASS. *p*

For e - - ver blessed be his pow'r, For e - ver blessed be his

p

heav'n and earth are stor'd. This world, so

heav'n and earth are stor'd. This world, so

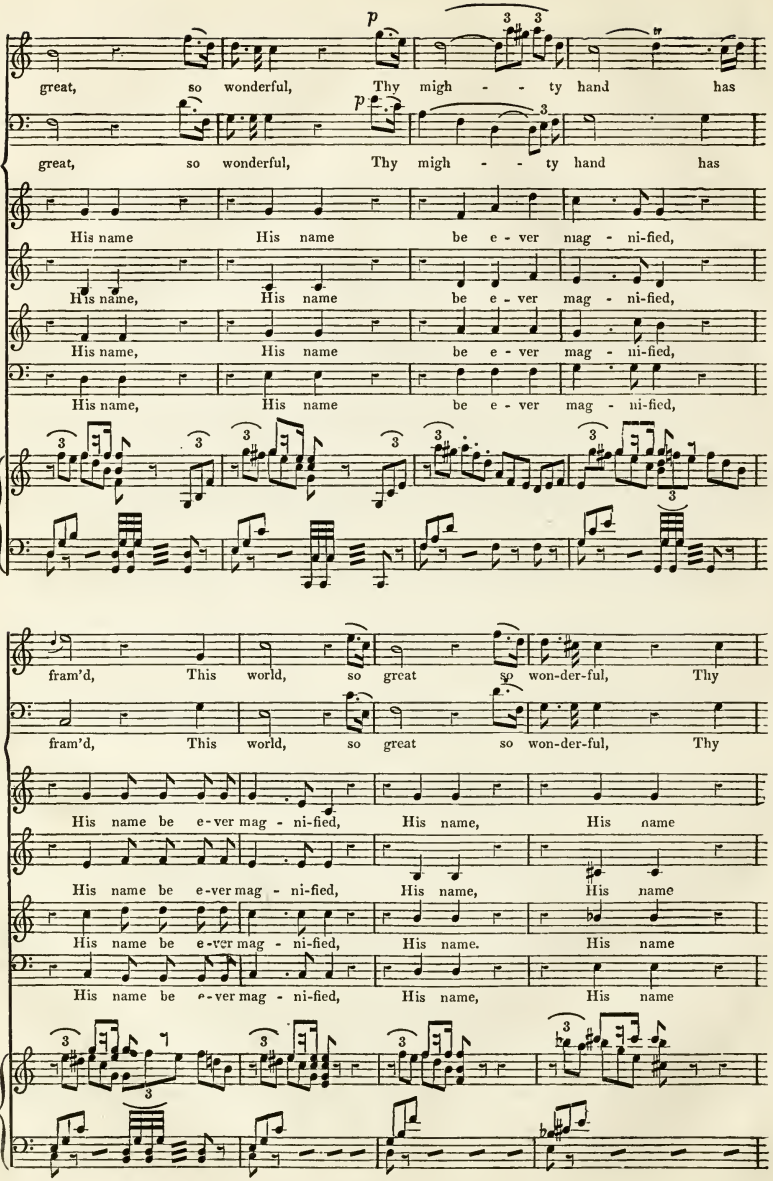
pow'r, his name be e-ver mag - ni-fied.

pow'r, his name be e-ver mag - ni-fied.

pow'r, his name be e-ver mag - ni-fied.

pow'r, his name be e-ver mag - ni-fied.

pp sempre.


p
great, so wonderful, Thy migh - - ty hand has
p
great, so wonderful, Thy migh - - ty hand has
His name His name be e - ver mag - ni-fied,
His name, His name be e - ver mag - ni-fied,
His name, His name be e - ver mag - ni-fied,
His name, His name be e - ver mag - ni-fied,
fram'd, This world, so great so won-der-ful, Thy
fram'd, This world, so great so won-der-ful, Thy
His name be e-ver mag - ni-fied, His name, His name
His name be e-ver mag - ni-fied, His name, His name
His name be e-ver mag - ni-fied, His name. His name
His name be e-ver mag - ni-fied, His name, His name

might - - - y hand - - has fram'd, Thy mighty hand has

might - - - y hand has fram'd, Thy might - y hand has

be e - ver mag - ni-fied, be mag - - ni-

be e - ver mag - ni-fied, be mag - - ni-

be e - ver mag - ni-fied, be mag - - ni-

be e - ver mag - ni-fied, be mag - - ni-

fram'd, *pp* Thy might-y hand has fram'd. - - - - - -

fram'd, *pp* Thy might-y hand has fram'd. - - - - - -

- fied, *pp* be mag - - - ni - fied. - - - - - -

- fied, *pp* be mag - - - ni - fied. - - - - - -

- fied, *pp* be mag - - - ni - fied. - - - - - -

- fied, *pp* be mag - - - ni - fied. - - - - - -

No. 29. (continued.) DUET AND CHORUS.—"OF STARS THE FAIREST.'

ALLEGRETTO. ADAM.

VOICE.

ALLEGRETTO.

ACCOMP.

mezza voce.

♪=132

Of stars the fair - est pledge of day, that crowns't the smiling morn;

and thou bright sun that cheer'st the world, Thou eye and soul of all,

and thou bright sun that cheer'st the world,

CHORUS. SOPRANO.

Proclaim in your ex - tended course, Th'al-migh - ty

CHORUS. ALTO.

Pro-claim in your extend-ed

CHORUS. TENORE.

Pro-claim - - Proclaim in your ex-tend - ed

ADAM.

CHORUS.

Thou eye and soul of all, Proclaim in your ex-tend-ed course,

pow'r and praise of God, and praise of God, Pro-claim, -

course, Pro-claim Th'al-mighty pow'r and praise of God, Th'al-

course, Pro - claim, Pro - claim Th'al-mighty pow'r and praise of God,

Pro - claim in your ex - tend - ed course Th'al-

- - pro-claim - Th'al-mighty pow'r and praise of God, and praise of God.

- migh - ty pow'r and praise of God, and praise of God, and praise of God.

Th'al-mighty pow'r and praise of God, and praise of God.

- migh - ty pow'r and praise of God, and praise of God, and praise of God.

p

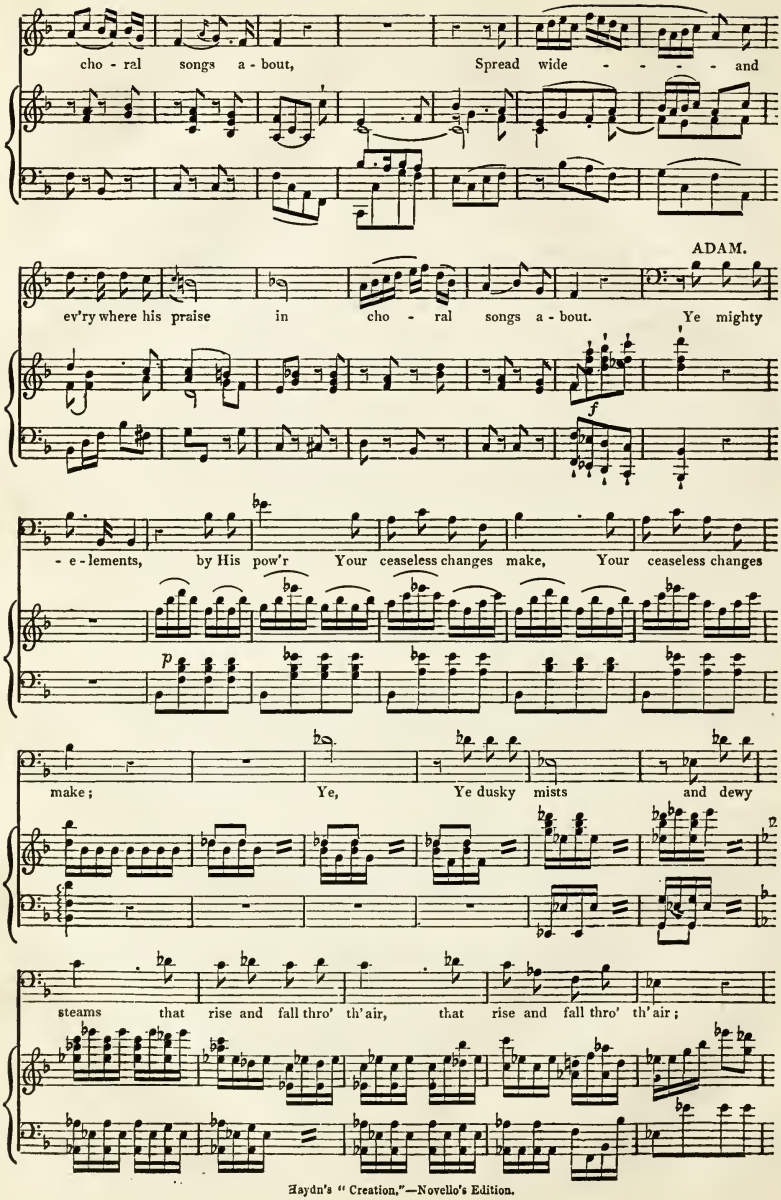
EVE.

And thou that rul'st the silent night, and all ye starry host,

p f

spread wide, and ev'ry - where spread wide his praise in

p


cho - ral songs a - bout, Spread wide - - - - and
ADAM.
ev'ry where his praise in cho - ral songs a - bout. Ye mighty
f
- e - lements, by His pow'r Your ceaseless changes make, Your ceaseless changes
p
make; Ye, Ye dusky mists and dewy
steams that rise and fall thro' th' air, that rise and fall thro' th' air;

EVE.

Re - sound the praise of God our Lord, Re -

ADAM.

Re - sound the praise of God our Lord, Re -

SOPRANO. CHORUS.

Re - sound the praise of God our

ALTO. CHORUS.

Re - sound the praise of God our

TENOR CHORUS.

Re - sound the praise of God our

BASS. CHORUS.

Re - sound the praise of God our

f

f

- sound the praise of God our Lord. Great - his

- sound the praise of God our Lord. Great - his

Lord, Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

Lord. Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

p *f* *ff*

name, and great his might, Great - - his

name, and great his might, Great - - his

Great his name. and great his might.

Great his name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

ff

name, and great his might.

name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

Great his name, and great his might.

p

EVE.

p

Ye

p

purl - - - ing foun - - tains, tune his praise; - and

wave your tops, ye pines.

Cres.

Ye plants ex - hale, ye flow - ers breathe.

p

breathe to him - your balm - y scent. Ye

mf

p

plants ex - hale, ye flow - ers breathe, Breathe to Him - your

balm - - y scent.

ADAM.

Ye that on mountains state-ly tread, and

ye that low - ly creep Ye,

ye birds that sing - - - - at hea-ven's gate,

And ye that swim the stream,

EVE.

Ye crea - - tures all, ex - tol the Lord!

ADAM.

Ye crea - - tures all, ex - tol the Lord!

SOPRANO.

CHORUS.

Ye, Ye

ALTO.

CHORUS.

Ye, Ye

TENORE.

CHORUS.

Ye, Ye

BASSO.

CHORUS.

Ye, Ye

f

Him, Him, ce - - le -

Him, Him, ce - - le -

crea - - tures all, ex - tol the Lord! Him ce - - le -

crea - - tures all, ex - tol the Lord! Him ce - - le -

crea - - tures all, ex - tol the Lord! Him ce - - le

crea - - tures all, ex - tol the Lord! Him ce - - le -

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni-fy.

p

EVE.

Ye val - leys,

ADAM.

Ye val - leys,

p

p

hills, and sha - dy woods, - made vo - cal by our song. - -

hills, and sha - dy woods, - made vo - cal by our song.

From morn to eve you shall re - peat

From morn to eve you shall re - peat

p

our grate - ful hymns - of praise, From morn - - - - -

our grate - ful hymns of praise, From morn to

- - - - - - - - - to eve you shall re - peat our

eve you shall re - peat, From morn to eve you shall re - peat our

grate - ful, our grate - - - - - ful hymns - of

grate - ful, our grate - - - - - ful hymns - of

praise.

praise.

Tutti. SOPRANO. *Cres.*

Hail! boun - teous Lord! Al - migh - - ty, hail!

Tutti. ALTO. *Cres.*

Hail! boun - teous Lord! Al - migh - - ty, hail!

Tutti. TENORE. *Cres.*

Hail! boun- - teous Lord! Al - migh - - ty, hail!

Tutti. BASSO. *Cres.*

Hail! boun - teous Lord! Al - migh - ty, hail!

p *Cres.* *ff*

SOPRANO.

Thy word call'd forth this wond' - rous frame, The

ALTO.

Thy word call'd forth this wond' - rous frame, The

TENORE.

Thy word call'd forth this wond' - rous frame, The

BASSO.

Thy word call'd forth this wond' - rous frame, The

p

heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

heav'ns and earth thy pow'r a - dore: The heav'ns and earth thy pow'r a -

heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

- dore; The heav'ns and earth - - thy pow'r a - dore; We

- dore; The heav'ns and earth - - thy pow'r a - dore;

- dore; The heav'ns and earth - - - thy pow'r a - dore;

- dore; The heav'ns and earth - - - thy pow'r a - dore; We

praise Thee now and e - - ver - more, We praise Thee now and

We praise Thee now and e - - ver - more, We

We praise Thee now and e - - ver -

praise Thee now and e - - ver - more, We praise Thee now and

e - - ver - more, and e - - ver - more, and e - ver - more,

praise Thee now and e - - - - - - ver - more.

- more, We praise Thee now and e - - ver - more. We praise Thee now and

e - - ver - more, and e - - ver - more, and e - ver - more.

We praise Thee now, We praise Thee now and

We praise Thee now and e - - ver - more, and

e - vermore, and e - - ver - more, and e - ver -

We praise Thee now and e - vermore, and e - - - ver - more, We

e - - - - - - - ver - more, We

e - - - - - - ver - more, and e - - - - - - - - -

- more, We praise Thee now and e - ver - more, and

praise Thee now and e - - - ver - more,

praise Thee now and e - vermore, and e - - ver - more,

- - - - - ver - more,

e - - ver - more. We praise Thee now and

We praise Thee now and e - - - - vermore, We praise Thee now and

We praise Thee now and e - ver - more, We

We praise Thee now, We praise Thee now and e - - ver -

e - - ver - more, We praise Thee now and

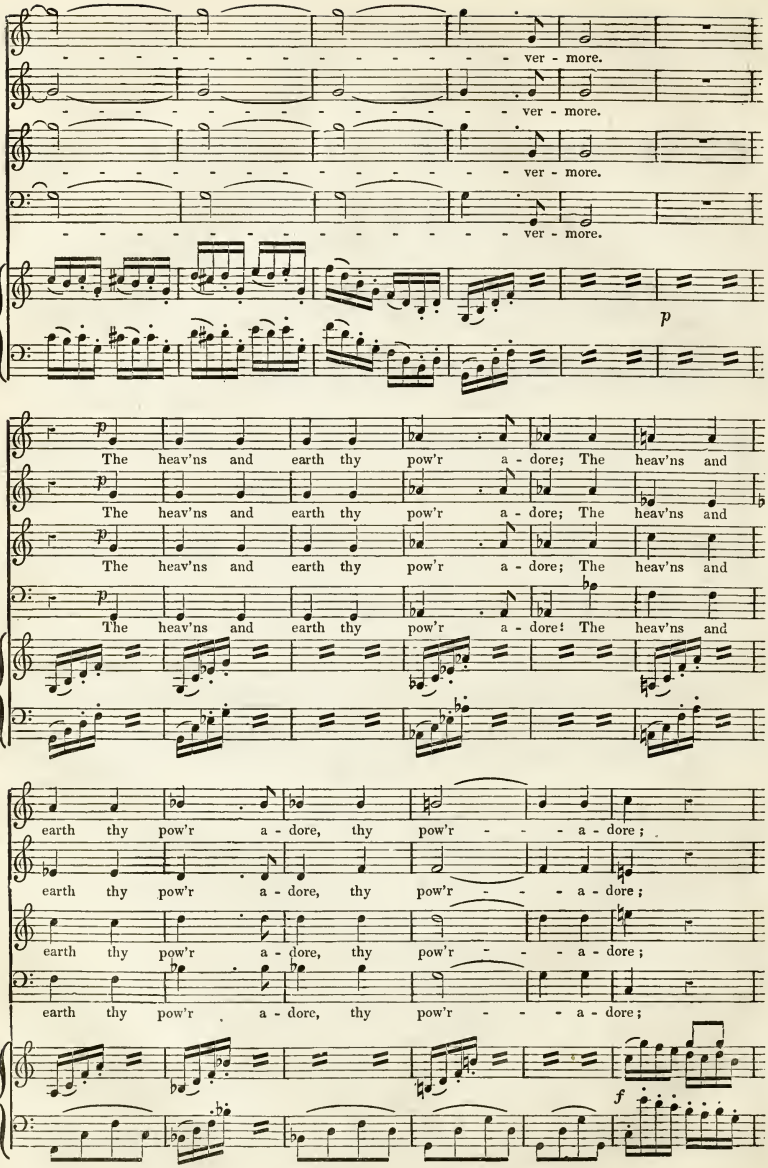
e - vermore, We praise Thee now and e - ver - more, We

praise Thee now and e - - ver - more, We praise Thee now and e - - -

- more, and e - - ver - more, We praise Thee now and e - - -

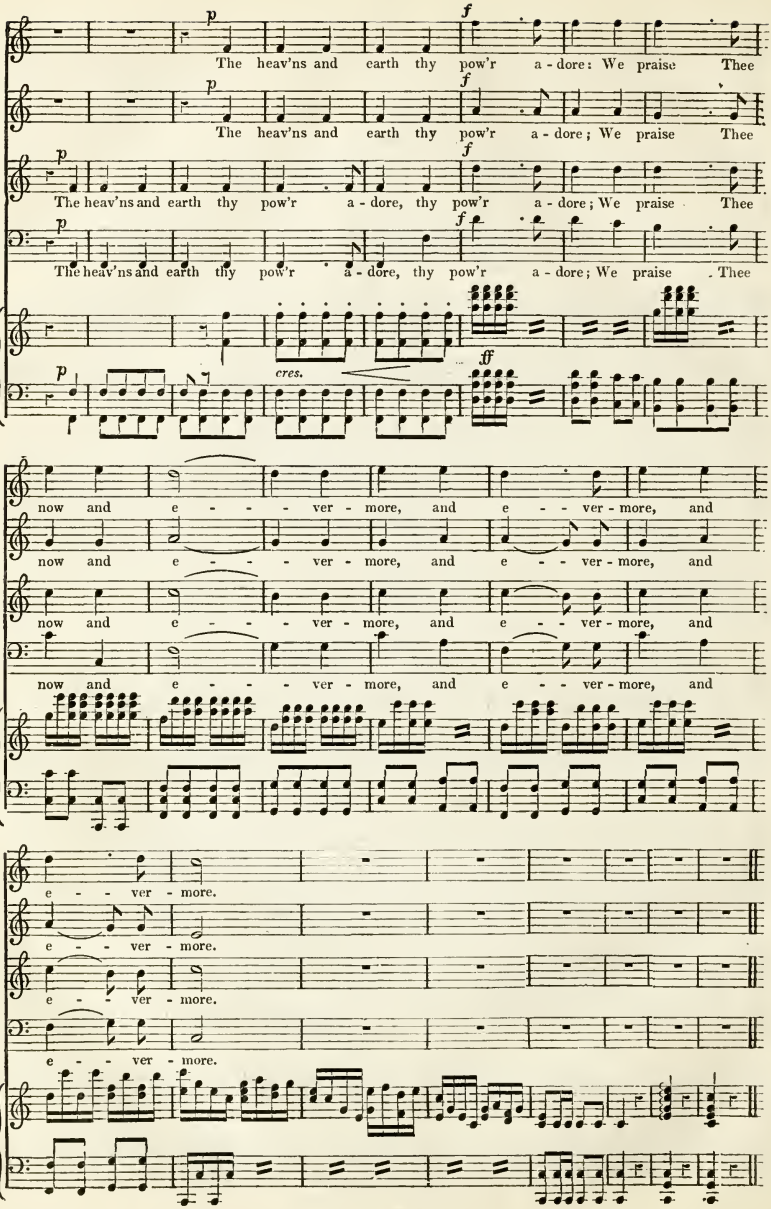
e - - - - - ver - more, We praise Thee now and e - - -

praise Thee now and e - - ver - more, We praise Thee now and e - - -

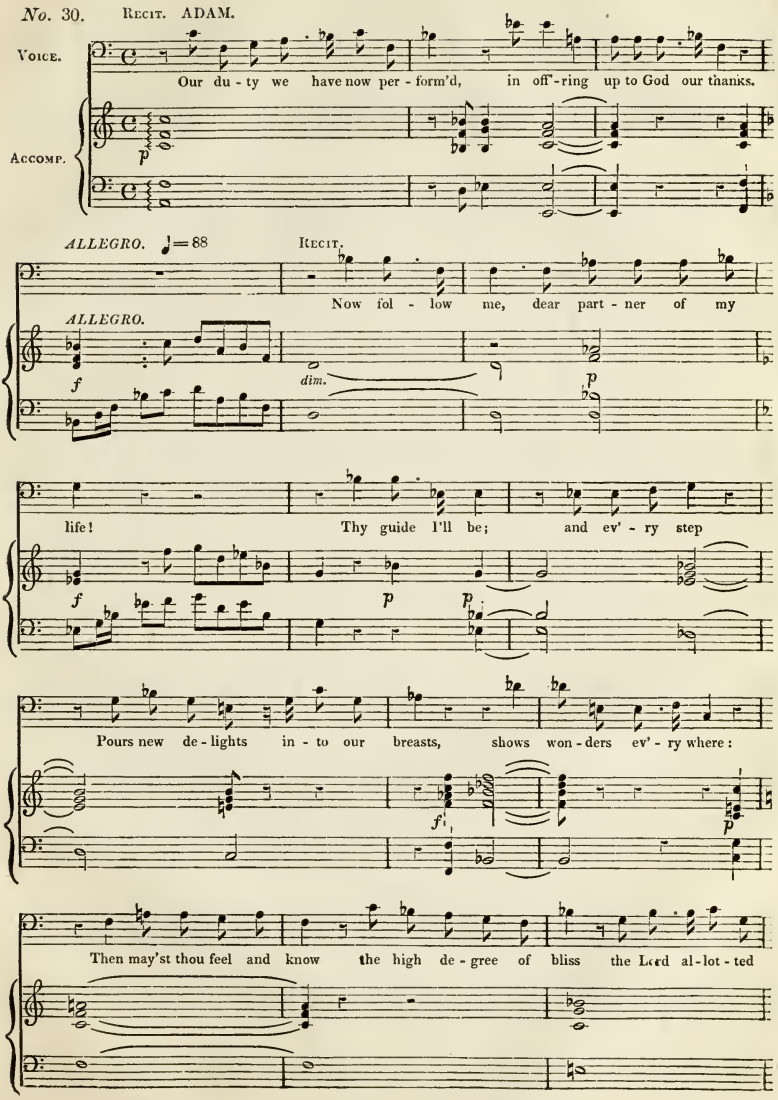

ver - more.
ver - more.
ver - more.
ver - more.
p
The heav'ns and earth thy pow'r a - dore; The heav'ns and
The heav'ns and earth thy pow'r a - dore; The heav'ns and
The heav'ns and earth thy pow'r a - dore; The heav'ns and
The heav'ns and earth thy pow'r a - dore! The heav'ns and
earth thy pow'r a - dore, thy pow'r - - - a - dore;
earth thy pow'r a - dore, thy pow'r - - - a - dore;
earth thy pow'r a - dore, thy pow'r - - - a - dore;
earth thy pow'r a - dore, thy pow'r - - - a - dore;
f

We praise Thee now and e - vermore, and e - - ver - more, We praise Thee now and e - vermore,

and e - vermore, and e - - - - - - - ver - more.


p
f
The heav'ns and earth thy pow'r a - dore: We praise Thee
The heav'ns and earth thy pow'r a - dore; We praise Thee
The heav'ns and earth thy pow'r a - dore, thy pow'r a - dore; We praise Thee
The heav'ns and earth thy pow'r a - dore, thy pow'r a - dore; We praise Thee
cres.
ff
now and e - - - ver - more, and e - - ver - more, and
now and e - - - ver - more, and e - - ver - more, and
now and e - - - ver - more, and e - - ver - more, and
now and e - - - ver - more, and e - - ver - more, and
e - - ver - more.
e - - ver - more.
e - - ver - more.
e - - ver - more.

Recit. (Adam and Eve.)—"OUR DUTY WE HAVE NOW PERFORMED."



us, And with de - vo - ted heart His boun-ty ce - le - brate. Come,

EVE.

come, fol - low me, fol - low me! Thy guide I'll be. O thou! for whom I

f *p*

Andante.

am! my help, my shield, My all! thy will is law to me:

Andante. ♩=72

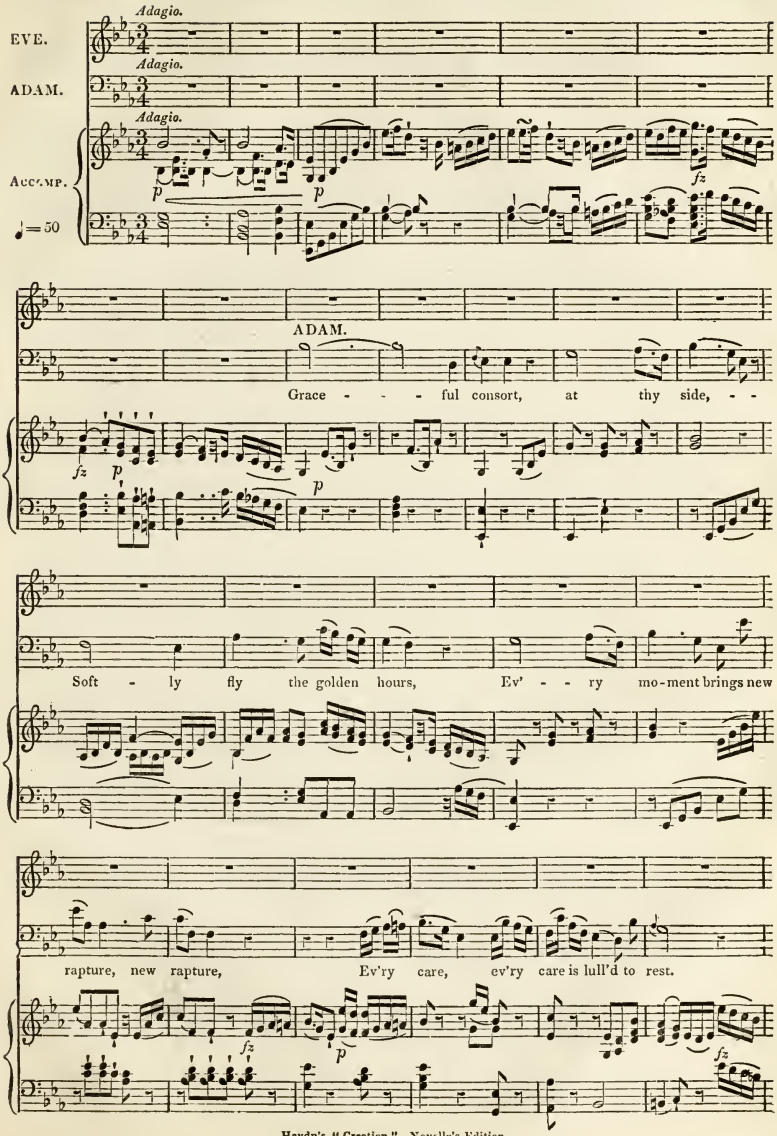
So God our Lord or - dains: and from o - bedience and from o -

p

- be-dience Grows my pride - - - - and hap - pi - ness.

f

No. 31. DUET. (ADAM AND EVE.)—"GRACEFUL CONSORT."



Graceful con-sort, Ev'ry moment brings new rap-ture, Ev'ry care is lull'd to

EVE.

Spouse - - - a - dored, at thy side - Pu - - rest

rest.

joys o'erflow the heart: Life and all I have, all I

have is thine; My re - ward, My re-ward thy love - shall be,

Spouse a - do - red, Life and all I have, all I have is thine; My re-ward thy love shall

Graceful

p

be. Spouse a - do-red, at thy side - Purest joys - o'erflow the heart: Life and

con-sort at thy side, - at thy side - Soft - - ly fly - the gold-en

all - I have is thine; My re - ward, my re-ward thy love shall be. -

hours, Ev'-ry mo - ment brings new rap-ture, Ev'-ry care is lull'd to rest.

fz

Spouse a - do-red, Life and all I have, all I have is thine: My re - ward thy love shall

Grace-ful consort, Ev'ry moment brings new rap-ture, Ev'-ry care is lull'd to

p *fz* *p* *fz* *p*

be Spouse a - dor - ed, My re - ward, My re - ward thy love shall

rest. Graceful consort, Graceful consort, Ev'- ry care, Ev'-ry care is lull'd to

Allegro.

be.

Allegro. ADAM.

rest. The dew-dropping morn, O how she quickens all!

Allegro. ♩ = 88 *f* *p* *p*

Allegro.

EVE.

The coolness of ev'n, O how she all restores!

p

ADAM.

How grate - ful is of fruits the savour sweet!

EVE.

How pleas-ing is - of fragrant bloom the smell! But, without

ADAM.

But, without thee,

p

thee, But, without thee, what is to me

But, without thee, But, without thee, what is to me the morning dew?

The breath of ev'n? the fragrant bloom?

the sav'-ry fruit?

With thee, with thee is ev'-ry joy en - han-ced, With

With thee, with thee is ev'-ry joy en - han-ced, With

f

thee, with thee de-light is e-ver new, With thee, with

thee, with thee de-light is e-ver new, With thee, with

p f p

thee is life - - - in - ces - sant bliss; Thine, thine, thine it

thee is life - - - in - ces - sant bliss; Thine, thine, thine it

p fz p fz p fz

all - - shall be. With thee, with

all - - shall be. With thee,

p fz p > p fz fz p

fz fz fz p

thee with thee - - - - is life, is life in-ces - sant bliss.

with thee with thee - - - - is life, is life in-ces - sant bliss

f p

Thine, thine it all, - it all - - - - - - - - - - - - - -

Thine, thine it all, - it all - - - - - - - - - - - - - -

pp

- - shall be, Thine, thine it all shall be.

ADAM.

- - shall be, Thine, thine it all shall be. The dew-dropping

fz *p* *mf* *p*

EVE.

The coolness of

morn, O how she quickens all!

e'vn, O how she all restores!

ADAM.

How grate-ful

EVE.

How plea - sing is - of

is - - of fruits the sa-vour sweet!

fra-grant bloom the smell! But, with-out thee, but, with-out

But, with-out thee, but, with-out thee,

thee, what is to me the

but with-out thee, what is to me the morning dew?

breath of ev'n? the fra - grant bloom?

the sa - v'ry fruit?

f *p*

"Haydn's Creation."—Novello's Edition.

With thee, with thee, is ev'-ry joy en-han-ced, With

With thee, with thee, is ev'-ry joy en-han-ced, With

f

thee, with thee, de-light is e-ver new, With thee, with thee,

thee, with thee, de-light is e-ver new, With thee, with thee,

p *f* *p*

is life - - - in - ces - sant bliss; Thine, thine, thine it all - -

is life - - - in - ces - sant bliss; Thine, thine, thine it all - -

8ve.

- - shall be. With thee, with

- - shall be With thee,

f *fz*

thee, with thee - - - - is life, is life in - ces - sant bliss; Thine, thine it

with thee, with thee - - is life, is life in - ces - sant bliss; Thine, thine it

f *p* *pp*

all - shall be. With thee is life in-cessant bliss;

all - shall be. With thee is life in-cessant bliss;

Thine, - thine - - it all shall be, it all - - shall

Thine, - thine - - it all shall be, - - it all shall

f

cresendo.

be. - - -

be. - - -

No. 32. RECIT. (URIEL.)—"O HAPPY PAIR."

RECIT (TENOR.) URIEL.

VOICE.

O hap-py pair, and happy still might be, If not mis-led by false con-ceit ye strive at

ACCOMP.

p

more than grant - ed is; and more de - sire to know, than know ye should.

No. 33. CHORUS.—"SING THE LORD, YE VOICES ALL."

CHORUS. ANDANTE.

CANTO.

Sing the Lord, ye voi - ces all, Mag - ni - fy His name thro' all cre - a - tion,

CHORUS. ANDANTE.

ALTO.

Sing the Lord, ye voi - ces all, Mag - ni - fy His name thro' all cre - a - tion,

CHORUS. ANDANTE.

TENOR, 8ve lower).

Sing the Lord, ye voi - ces all, Mag - ni - fy His name thro' all cre - a - tion,

CHORUS. ANDANTE.

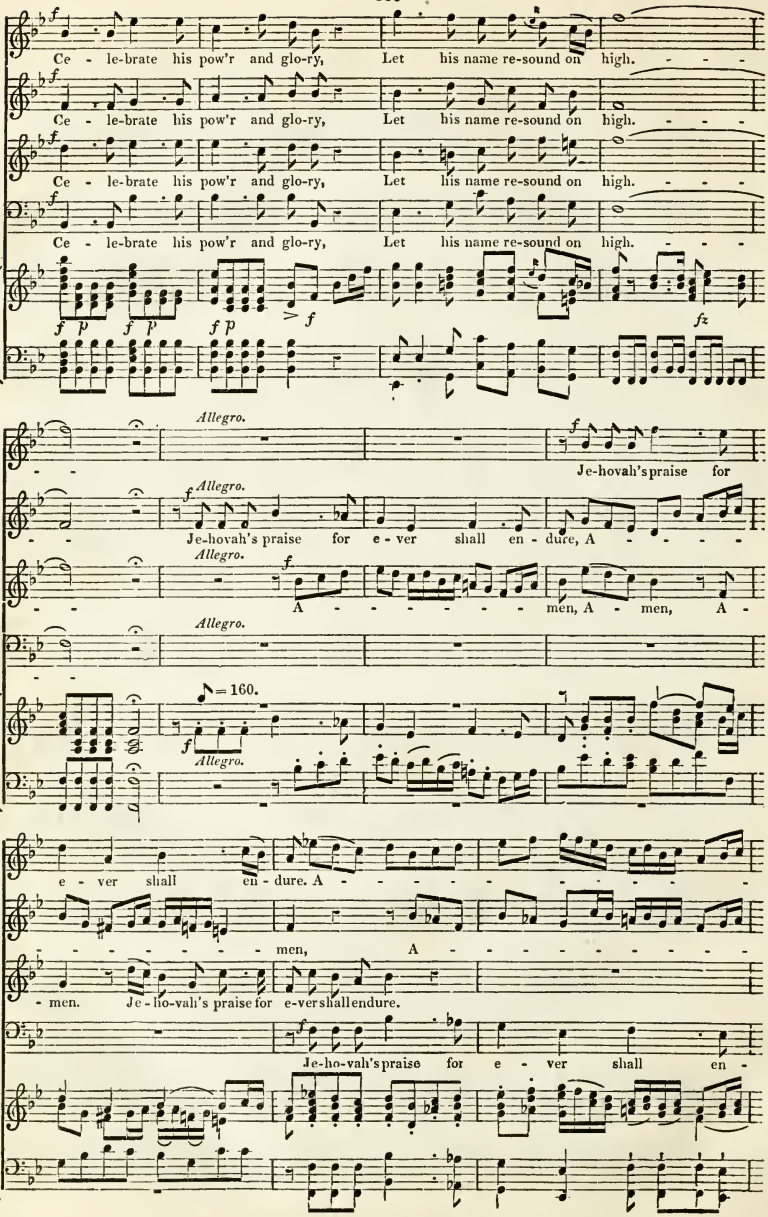
BASS.

Sing the Lord, ye voi - ces all, Mag - ni - fy His name thro' all cre - a - tion,

CHORUS. ANDANTE.

ACCOMP.

♩ = 112.


Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high. - - -
Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high. - - -
Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high. - - -
Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high. - - -
Allegro.
Je-hovah's praise for
Je-hovah's praise for e - ver shall en - dure, A - - - - -
A - - - - - - men, A - men, A -
= 160.
e - ver shall en - dure. A - - - - - - - - - - - - -
- - - - - - men, A - - - - - - - - - -
- men. Je - ho-vah's praise for e-ver shall endure.
Je-ho-vah's praise for e - ver shall en -

- men. Je-ho-vah's praise for e - ver shall en - dure.

- men. Je-ho-vah's praise, Je -

Je-ho-vah's praise for e - ver shall en - dure, A - - - - - -

- dure. A - - - - - - - - - - - men. Jehovah's

Amen. A - - - men. Jehovah's praise for e - ver shall en-

- hovah's praise for e - ver shall en - dure. A - - - - - -

- men. Jehovah's praise for e - ver shall - - - endure. Jehovah's

praise for ever shall en - dure. A - - - - - - - men.

- dure. A - - - - - - - - - men. A - -

- men. Jehovah's praise for e - ver shall en - dure. A - -

praise, Je - ho - vah's praise for e - ver shall - en - dure. A - - - - men.

Jehovah's praise for e - ver shall endure. A - - - men.

men. Jehovah's praise, Je-

men. A - - - - -

Je-ho-vah's praise for e - ver shall en - dure. Je-ho-vah's

Jehovah's praise for e - ver shall en - dure, Jehovah's

8ves.

- ho - vah's praise for e - ver shall en - dure. A - - - - -

- men. A - - men. Jehovah's praise for ever shall

praise for e - ver shall endure. A - - - men, A - men, A -

praise for e - ver shall endure. A - - - - men, A - men. A -

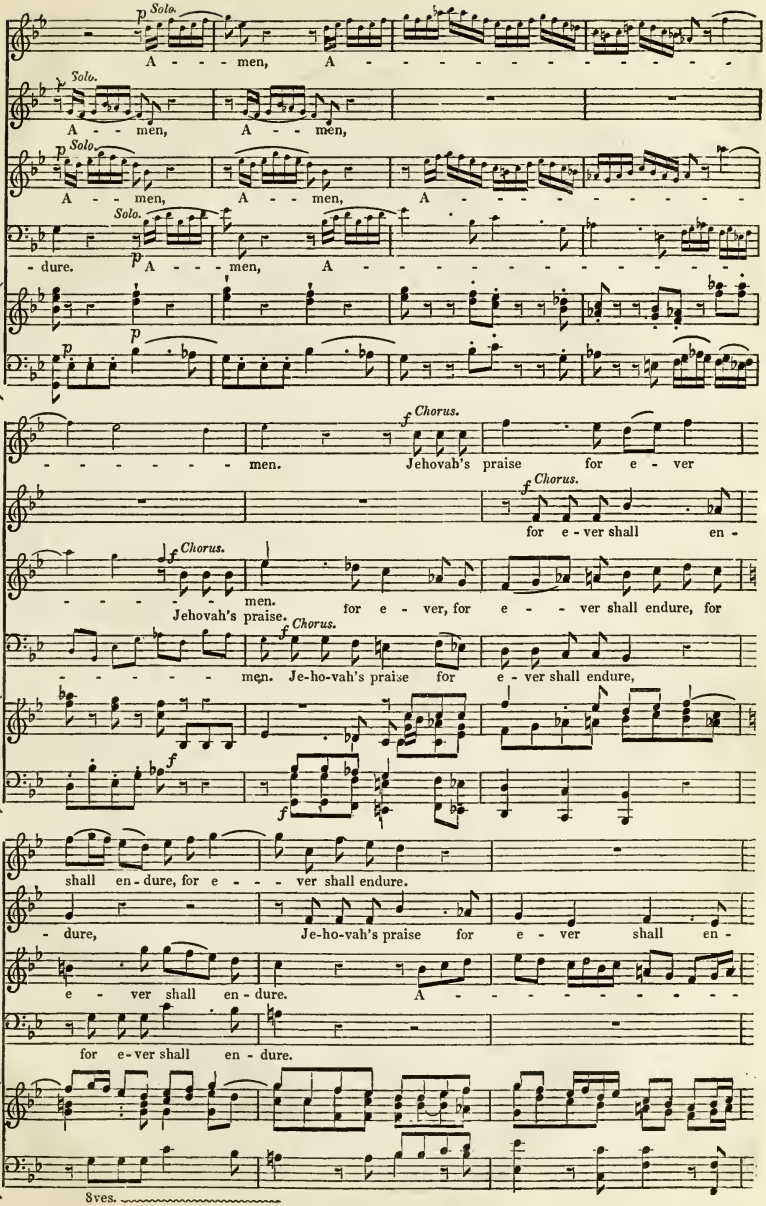
- - - men. Je-ho-vah's praise for e - ver shall endure.

- - - endure, Jehovah's praise for ever shall endure.

- - - - - - - - men, for ever shall endure.

- men, A - - - - men, for ever shall en -

8ves


p Solo.
A - - - men, A - - - - - - - - - - - -
Solo.
A - - men, A - - men,
p Solo.
A - - men, A - - men, A - - - - - - - - -
Solo.
- dure. p A - - - men, A - - - - - - - - - - -
p
p
f Chorus.
- - - - - - men. Jehovah's praise for e - ver
f Chorus.
for e - ver shall en -
f Chorus.
- - - - - - men. for e - ver, for e - - - ver shall endure, for
Jehovah's praise.
f Chorus.
- - - - - - men. Je-ho-vah's praise for e - ver shall endure,
f
f
shall en - dure, for e - - - ver shall endure.
- dure, Je-ho-vah's praise for e - ver shall en -
e - ver shall en - dure. A - - - - - - - - - -
for e - ver shall en - dure.
8ves.

Je - ho-vah's praise for e - ver shall en - dure. A - - - - -

- dure. A - - - - - - - - - - - - men. A - -

- men, A - - men, A - men. Je - ho-vah's praise for e-ver shall en-dure.

Je - ho-vah's praise for

- - - - - - - - men. Je-ho-vah's praise for e - ver shall en -

- - - - - - - - men.

Je - ho-vah's praise for e - ver shall en -

e - ver shall en - dure. A - - - - - - - - - - - - - -

- dure. A - - men, A - - men, A - -

Je - ho-vah's praise for e - ver shall en - dure.

- dure. A - - - - - - men. Je - ho-vah's praise for e-ver shall - en-

- men. Je - ho-vah's praise for e - ver shall en - dure. A - - - -

- men, A - - men. Je - ho - vah's praise for e - ver,

Jehovah's praise for e - ver shall en - dure. A - - men, A -

- dure. Jehovah's praise, Je - ho - vah's praise for e - ver shall endure.

- men. Jehovah's praise for e - ver shall endure.

Pedals.

p Solo.

shall en-dure. A - - - - - - - men, A - -

p Solo.

- - - men, A - - - - men, A - men, A - -

A - - men, A - - men, A - - men,

Jehovah's praise for e - ver shall endure.

p

- men, A - - - men, A - - - - - - - -

- - men, A - - - - men,

p Solo.

A - - men, A - - men, A - - - - - - - -

p Solo.

A - - men. Je - ho - vah's praise for e - ver shall en -

Tutti. *Solo.* *Tutti.* *Solo.*

- men. Praise the Lord. A - - men. Ut-ter thanks. A - - men, A - - - -

Tutti. *Tutti.*

Praise the Lord. Ut-ter thanks.

Tutti. *Solo.* *Tutti.* *Solo.*

- men. Praise the Lord. A - - men. Ut-ter thanks. A - - men, A - - - -

Tutti. *Solo.* *Tutti.* *Solo.*

- men. Praise the Lord. A - men, A-men, Utter thanks. Je - ho-vah's praise for e - ver

f *p* *f* *p*

Tutti.

- - - - men. Je-hovah's praise, Je - ho-vah's praise. - - -

Tutti.

Je-hovah's praise, Je - ho-vah's praise, - - -

Tutti.

- - - - men. Je-hovah's praise, Je - ho-vah's praise, - - -

Tutti.

shall en-dure. Je-hovah's praise. Je - ho-vah's praise, - - -

f *fz* *fz* *fz* *fz*

- - - - - - - - - - - - - - - - Je - -

- - - - - - - - - - - - - - - - Je - -

- - - - - - - - - - - - - - - - Je - -

- - - - - - - - - - - - - - - - Je - -

fz *fz* *fz* *fz*

fz

-ho - - - vah's praise for e - - ver shall en -

fz

-ho - - - vah's praise for e - - ver shall en -

fz

-ho - - - vah's praise for e - - ver shall en -

fz

-ho - - - vah's praise for e - - ver shall en -

ff

-dure. Praise the Lord, Utter thanks, Je - ho-vah's

-dure. Praise the Lord, Utter thanks, Je - ho-vah's

-dure. Praise the Lord, Utter thanks, Je - ho-vah's

-dure. Praise the Lord, Utter thanks, Je - ho-vah's

praise for e - ver shall en-dure. A - men. A men.

praise for e - ver shall en-dure. A - men. A men.

praise for e - ver shall en-dure. A - men. A men.

praise for e - ver shall en-dure. A - men. A men.

END.

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NOVELLO'S EDITION.

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